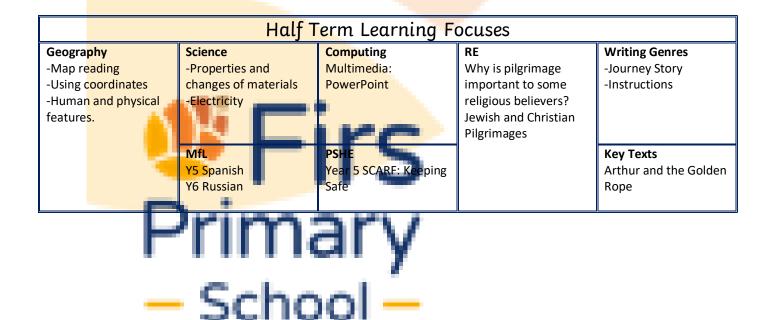
# Alchemy Island

Ye<mark>ar Group: 5/6</mark> Cycle B Spring Term 1



	Geography						
•	nal Curriculum: Pupils should be taugl use maps, atlases, globes and digital use the eight points of a compass, for Survey maps) to build their knowle describe and understand key aspects rivers, mountains, volcanoes and settlement and land use, economic energy, food, minerals and water ulum Intentions (Key Knowledge How to use four and then six-digit g these skills to locating features on Identify and describe key human ar key human and physical features of Understand the use of symbols and their own fictional island.	nt to: /computer mappir ur and six-figure gri dge of the United H s of; physical geogr earthquakes, and activity including t and skills to be la grid references to H an Ordnance Surve nd physical feature n a satellite image	ng to locate countries a d references, symbols (ingdom and the wide raphy, including: clima the water cycle and l rade links, and the dist earned): ocate features on a m y map of a Scottish isl s on a fictional map ar and Ordnance Survey	and key (including the r world te zones, biomes and human geography, in tribution of natural re ap of a fictional islan and e.g. Isle of Arran of then transfer thes maps of a Scottish is	e use of Ordnance d vegetation belts, ncluding: types of esources including d, and then transfer e skills by identifying land e.g. Isle of Arran		
Age Re	e <mark>lated Subject Skills (Progressi</mark> on	Guida <mark>nce):</mark>					
Year 5 • • • •	<ul> <li>Year 6</li> <li>Compare maps with aerial photographs</li> <li>Select a map for a specific purpose</li> <li>Begin to use atlases to find out other information (e.g. temperature)</li> <li>Find and recognise places on maps of different scales Use 8 figure compasses, begin to use 6 figure grid references.</li> <li>Locate the world's countries, focus on North &amp; South America Identify the position and significance of lines of longitude &amp; latitude</li> <li>Draw a variety of thematic maps based on their own data</li> <li>Draw a sketch map using symbols and a key</li> <li>Year 6</li> <li>Follow a short route on an OS map</li> <li>Describe the features shown on an OS map</li> <li>Use atlases to find out data about other places</li> <li>Use 8 figure compass and 6 figure grid reference accurately Use lines of longitude and latitude on maps</li> <li>Locate the world's countries on a variety of maps, including the areas studied throughout the Key Stages</li> <li>Draw plans of increasing complexity</li> <li>Begin to use and recognise atlas symbols</li> </ul>						
<ul> <li>Prior Learning</li> <li>Forever Firs children working at ARE should already be able to: <ul> <li>Follow a route on a large-scale map</li> <li>Locate places on a range of maps (variety of scales)</li> <li>Identify features on an aerial photograph, digital or computer map</li> <li>Begin to use 8 figure compass and four figure grid references to identify features on a map</li> <li>Locate Europe on a large-scale map or globe</li> <li>Name and locate countries in Europe (including Russia) and their capitals cities</li> <li>Recognise and use OS map symbols, including completion of a key and understanding why it is important</li> <li>Draw a sketch map from a high viewpoint</li> </ul> </li> </ul>							
	Key Vocabulary						
C F	Tier 1 Map Globe Atlas Rivers Duntains Roads	T Coordinates Coordinates Aerial Settlement Trade Economic Distribution	ier 2 Locate Location Symbols Natural resources Energy Minerals	Tio Latitude Longitude Satellite image Human features Physical features	er 3 Ordnance Survey (OS) Map Key		

	Geography	Assessment	
Children working below ARE	Children working towards ARE	Children working at ARE	Children working above ARE
Dr	Fir	5	
	imar School	y	

# Science

National Curriculum (Knowledge): Pupils should be taught to:

#### **Properties and Materials**

- compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets
- know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution
- use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating
- give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic
- demonstrate that dissolving, mixing and changes of state are reversible changes
- explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda

#### Electricity

- associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit
- compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches
- use recognised symbols when representing a simple circuit in a diagram

# Working Scientifically

- plan different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary
- take measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate
- record data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs
- identify scientific evidence that has been used to support or refute ideas or arguments
- report and present findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations
- use test results to make predictions to set up further comparative and fair tests

# Prior Learning

Forever Firs children working at ARE should already be able to:

- ask relevant questions and use different types of scientific enquiries to answer them
- set up simple practical enquiries, comparative and fair tests
- make systematic and careful observations and, where appropriate, take accurate measurements using standard units, using a range of equipment, including thermometers and data loggers
- record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables
- gather, record, classify and present data in a variety of ways to help in answering questions
- identify differences, similarities or changes related to simple scientific ideas and processes
- report on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions
- use straightforward scientific evidence to answer questions or to support their findings
- use results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions
- identify common appliances that run on electricity
- construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers
- identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery
- recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit recognise some common conductors and insulators, and associate metals with being good conductors

	Jrim	Key Voo	abulary		
Ti	ier 1	Ті	er 2	Tie	er 3
Solid	Change	Transparency	Dissolve	Comparative test	Conductivity
Liquid	Burning	Response	Substance	Fair test	(electrical and
Gas	Hardness	Reversible	Separated	Acid	thermal)
	- 20	DOI:			

Metal	Brightness	Irreversible	Recover	Solubility	Filter
Wood	Lamp	Materials	Volume	Solution	Sieve
Plastic	Buzzer	Variation	Diagram	Magnet	Evaporate
Switch	On/off	Function	Reading	Voltage	Variables
Test	Wires	Variables	Accuracy	Cells	Casual
Electricity	Bulbs	Evidence		Circuit	relationships
				Conductors	Battery
				Insulators	



	Science As	ssessment	
Children working below ARE	Children working towards	Children working at ARE	Children working above ARE
	ARE		
2	Fire		
Pr	imar School		

RE

Key Line of Enquiry: Why is pilgrimage important to some religious believers? Jewish and Christian Pilgrimages

# Curriculum Intentions (Key Knowledge and Skills to be learned) Children will be able to:

- identify what pilgrims hope for from their religious journey and suggest ways in which this has an impact on their life
- explain the meaning of pilgrimage for some believers (Christian pilgrimages e.g. Israel, Jerusalem, Bethlehem, Camino de Santiago, Vatican City, Lourdes and the three Jewish pilgrimage holidays of Passover, Shavuot, and Sukkot on which many Jews travel to Jerusalem) <u>http://request.org.uk/life/spirituality/pilgrimage/</u>
- suggest meanings in the Jewish practice of Passover, Shavuot, and Sukkot pilgrimages and Christian pilgrimages, making links to Christian and Jewish beliefs, stories and commitments (e.g. important Jewish stories of Jerusalem <a href="https://www.bbc.co.uk/bitesize/guides/zgg9mp3/revision/1">https://www.bbc.co.uk/bitesize/guides/zgg9mp3/revision/1</a>
- ask some thoughtful questions about why pilgrims choose to undertake a pilgrimage and suggest some possible answers about the relationships between pilgrimage and faith
- express their own ideas about the value of times of reflection, repentance, journey, remembrance
- discuss special places that hold significance for them, and why they are important
- understand the spiritual significance of pilgrimage for Jews and Christians
- explain the variety of reasons believers give for making or not making a pilgrimage
- describe origins, locations, stories, symbols, actions and hopes of pilgrimage and their significance for believers e.g. sacrifice
- Children will also learn that some pilgrimage sites are more significant for Catholics than for Protestants or other Christian denominations.

# Prior Learning

Forever Firs children working at ARE should already be able to:

- Remember some key facts about Islamic pilgrimage and Hajj.
- Understand that there are different denominations of Christian whose religious practice and/or beliefs may vary

Key Vocabulary					
Tier 1		Tier 2		Tier 3	
Journey Love Believe/belief	God	Significance Impact Commitments Religious	Reflection Remembrance Repentance Values	Christianity/ Christian Judaism/Jew Catholic Protestant Jesus	Pilgrim Pilgrimage Denomination Passover Shavuot Sukkot
F	Prin Scl	nar	y		

	RE Asse	essment	
Children working below ARE	Children working towards ARE	Children working at ARE	Children working above ARE
Pr	Fir:	5 Y	

MFL						
<ul> <li>National Curriculum: Pupils should be taught to:         <ul> <li>listen attentively to spoken language and show understanding by joining in and responding</li> <li>explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words</li> <li>engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help</li> <li>speak in sentences, using familiar vocabulary, phrases and basic language structures</li> <li>develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases</li> <li>present ideas and information orally to a range of audiences</li> <li>read carefully and show understanding of words, phrases and simple writing</li> <li>appreciate stories, songs, poems and rhymes in the language</li> <li>broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary</li> <li>write phrases from memory, and adapt these to create new sentences, to express ideas clearly</li> <li>describe people, places, things and actions orally and in writing</li> </ul> </li> </ul>						
Year 5       • Children will learn about Spanish Christmas traditions and those carried out over New Year.       Children will learn about Russian Culture and Traditions         (bcclanguages.co.uk > 2013/10 > Christmas in Spain - Jo Henshaw)       • Christmas in Russia         (https://www.spanish-fiestas.com/festivals/christmas-in-spain/)       • https://www.whychristmas.com/cultures/russia.shtml         Early Start Spanish       • 1.08 Brothers and sisters       • Incentive sentences         • 1.09 Have you got a pet?       • What is it?/Do you have?         • 1.10 Colours       • Revision of introductions						
Age Related Subject Skill	s (Progression Guidance):					
(applicable knowledge and skills in bold)	Year 6 (applicable knowledge and skills in bold)					
Understand and give simple directions Say that they don't understand and ask for something to be repeated Give information Use short sentences when asking and answering questions Prepare a short talking task alone or with a partner and present this with reasonable pronunciation Listen to a story or poem and identify key words and phrases Show understanding of a short text containing familiar and unfamiliar language	<ul> <li>Follow short descriptions in order to find specific information</li> <li>Devise and perform a short sketch in role play situation</li> <li>Demonstrate creativity and imagination in using known language in new contexts</li> <li>Listen attentively and understand more complex phrases and sentences</li> <li>Understand longer and more complex phrases or sentences</li> <li>Use spoken language confidently to initiate and sustain conversations and to tell stories</li> <li>Prepare a short presentation on a familiar topic</li> <li>Be understood when speaking in a different language</li> <li>Use knowledge of word order and sentence construction to support the understanding of</li> </ul>					
	hal Curriculum: Pupils should be taught to: listen attentively to spoken language and show underst: explore the patterns and sounds of language through words engage in conversations; ask and answer questions; exp and help speak in sentences, using familiar vocabulary, phrases a develop accurate pronunciation and intonation so that of words and phrases present ideas and information orally to a range of audie read carefully and show understanding of words, phrases appreciate stories, songs, poems and rhymes in the lang broaden their vocabulary and develop their ability to written material, including through using a dictionary write phrases from memory, and adapt these to create describe people, places, things and actions orally and in Curriculum Intentions (Key Know Children will learn about Spanish Christmas traditions and those carried out over New Year. guages.co.uk > 2013/10 > Christmas in Spain - nshaw) //www.spanish-fiestas.com/festivals/christmas-in- inshaw) //www.spanish-fiestas.com/festivals/christmas-in- inshaw) //uderstand numbers in multiples of 10 up to 100 Understand and give simple directions Say that they don't understand and ask for something to be repeated Give information Use short sentences when asting and answering questions Prepare a short talking task clone or with a partner and present this with reasonable pronunciation Listen to a story or poem and identify tey words and phrases Show understanding of a short text containing					

<ul> <li>To make predictions based on existing knowledge</li> <li>Read aloud to a partner or small group</li> <li>Write a simple poem</li> <li>Write short sentences in a presentation or booklet</li> <li>Write simple instructions accurately</li> <li>Write sentences on a range of topics using a model</li> <li>Use agreements of adjectives</li> <li>Manipulate language by changing an element in a sentence</li> <li>Look at further aspects of everyday lives from the perspective of someone from another country</li> </ul>	<ul> <li>written text</li> <li>Read and understand the main points and some detail from a short-written passage</li> <li>Read aloud with confidence</li> <li>Write sentences using some description</li> <li>Apply a range of linguistic knowledge to create simple, written pieces that can be understood</li> <li>Use dictionaries to support writing</li> <li>Understand and use negatives</li> <li>Recognise patterns in the foreign language</li> <li>Present information about an aspect of culture</li> <li>Compare and contrast countries where language is</li> </ul>
<ul> <li>Learn about places of interest/ importance within the county studied</li> </ul>	<ul> <li>Compare and contrast countries where language is spoken with this country</li> <li>Investigate famous people / events from the chosen country to be studied</li> <li>Investigate cultural differences</li> </ul>
Prior Le	arning
Year 5 Forever Firs pupils working at ARE should already be able to: Identify and pronounce accurately the names of some countries and towns Sing a song from memory on a related topic Listen with care Ask and answer simple questions with correct intonation Remember a sequence of spoken words Speak clearly and confidently Initiate a conversation when working with a partner Understand words displayed in the classroom Write familiar words and simple phrases from a model Identify phonemes that are the same as or different from English or other languages they know Identify counties where selected language is spoken Investigate aspects of lifestyle in selected country e.g. food or leisure activities Greet and respond to greetings from others in Spanish (hello, goodbye, how are you?) Introductions, numbers to 12, how old are you and my family in Spanish Know that Christmas is celebrated in different ways around the world (Germany).	<ul> <li>Year 6 Forever Firs pupils working at ARE should already be able to: <ul> <li>See Year 5 progression statements above</li> <li>Greet and respond to greetings from others in Russian (hello, goodbye, how are you?)</li> <li>Know that Christmas is celebrated in different ways around the world (Germany and Spain).</li> <li>Use manners in Russian</li> <li>Name classroom equipment</li> <li>Name and use numbers 1-10</li> <li>Ask and answer 'How old are you?'</li> <li>Gender</li> <li>Use plurals for some nouns and verbs</li> </ul> </li> </ul>
Spanish	lary (MFLs) Russian
- School	Y

un hermano una hermana dos hermanos dos hermanas Tengo dos (hermanos) ¿T<mark>ienes herm</mark>anos?

No tengo hermanos

se llama ¿Cómo se llama? ¿Cómo se llamen?

¿Tienes alguna mascota?

un perro un gato un periquito un hámster un conejo un pez una Tortuga

(Yo) tengo un(a) (Yo) no tengo (alguna mascota)

¿qué e<mark>s? es (un gato) - what</mark> is it? - it's (a cat)

Ésta es mi (tortuga)/Éste es mi (hamster), se llama...

¿Qué color quieres?

Rojo-<mark>Amarillo - blanco -</mark> negro - azul - verde -naranja – rosa - gris -marrón morado a/one brother a/one sister two brothers two sisters I have two (brothers) Have you any brothers or sisters? I haven't got any brothers or sisters he/she's called What's he/she called? What are they called?

Have you got a pet?

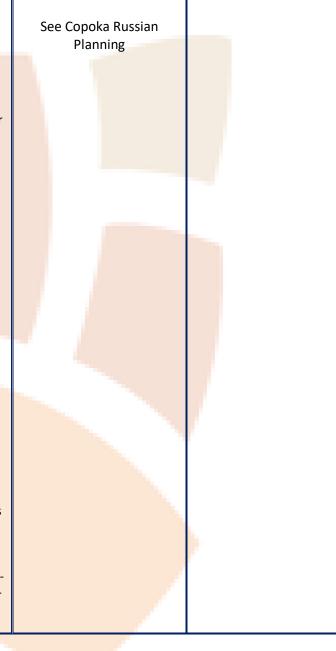
a dog a ca a budgie a hamster a rabbit a fish a terrapin/ tortoise

l've got/I have a I don't have (a <mark>pet)</mark>

what is it? - it's <mark>(a cat)</mark>

This is my (tortoise/hamster), he/she's called... Which colour do you want?

- red - yellow - white - black blue - green - orange - pink grey - brown - purple



Firs Primary - School -

	MFL Assess	ment	
Children working below ARE	Children working towards ARE	Children working at ARE	Children working above ARE
	Firs		

National Curricul	um:					
• select, use and	combine a variety of	f software (including internet service	s) on a range of digita	devices to design and create		
		ontent that accomplish given goals, i		-		
presenting dat	a and information					
Key Line <mark>s of</mark> Enqu	iry: To create a mu	alti-media presentation of a fiction	onal island			
Curricu <mark>lum Inte</mark> nt	ions (Key K <mark>nowled</mark>	ge to be learned):				
		an be used to present ideas				
		e presentation can be determined by	the user/reader			
		fonts, layout can affect the audience				
	e choices with their au					
Age Related Subje	<mark>ect Skills (</mark> Progressio	on Guidance):				
	links and buttons in a pr	resentation				
Insert videos into a p		contation				
• Begin to use two har						
-		in terms of colour, font, pictures and use	this to inform their owr	work		
Year 6						
• Create <mark>a presentatio</mark>	n using timings, auto pla	ay and mo <mark>re complicated hype</mark> rlinks				
• Insert <mark>text boxes and</mark>	use columns to create	a more int <mark>eresting layout</mark>				
• Type c <mark>onfidently wit</mark>	h two hands					
DDAT						
<ul> <li><u>Digital Publishin</u> media</li> </ul>	<u>g: Pupils learn how to us</u>	se software to create an e-book, brochure	or poster on a given sub	ject, incorporating a range of		
	unils learn to write and (	deliver a pres <mark>entation, inc</mark> orporating a rai	nge of media			
Prior Learning			.ge oj media			
-	n working at ARE sho	ould already be able to:				
	_	a presentation whilst considering the ap	propriate audience			
· Use more than two f	-					
		hare my ideas in a presentation				
• To make appropriate	choices about fonts, in	nages, size through peer assessment and	self evaluation, evaluat	e design and make suitable		
imp <mark>rovements</mark>						
	-	nt presentational features (font size, colo	our and style)			
	and amend their work					
	row keys to insert word					
	ting tools to improve the	eir work				
Select appropriate in	-					
· Add text to photographs, graphics (images) and sound e.g. captions, labelling and simple sentences						
· Add text to photogra						
		Key Vocabulary	1			
Tie	er 1	Tier 2		Tier 3		
C <mark>olour</mark>	Туре	Tier 2           Audience         Insert	Graphics	Tier 3		
Colour Size	Type Layout	Tier 2	Evaluate	Tier 3		
C <mark>olour</mark>	Туре	Audience         Insert           Word Art         Text box		Tier 3		
Colour Size Drag Mouse Keyboard	Type Layout	Tier 2AudienceInsertWord ArtText boxAnimationsFontPresentationInsert	Evaluate Hyperlink	Tier 3		
Colour Size Drag Mouse	Type Layout	Audience     Insert       Word Art     Text box       Animations     Font	Evaluate Hyperlink Button	Tier 3		
Colour Size Drag Mouse Keyboard	Type Layout	Tier 2AudienceInsertWord ArtText boxAnimationsFontPresentationInsert	Evaluate Hyperlink Button	Tier 3		
Colour Size Drag Mouse Keyboard	Type Layout	Tier 2AudienceInsertWord ArtText boxAnimationsFontPresentationInsert	Evaluate Hyperlink Button	Tier 3		
Colour Size Drag Mouse Keyboard	Type Layout	Tier 2AudienceInsertWord ArtText boxAnimationsFontPresentationInsert	Evaluate Hyperlink Button	Tier 3		
Colour Size Drag Mouse Keyboard	Type Layout	Tier 2AudienceInsertWord ArtText boxAnimationsFontPresentationInsert	Evaluate Hyperlink Button	Tier 3		
Colour Size Drag Mouse Keyboard Keys	Type Layout Audience	Tier 2       Audience     Insert       Word Art     Text box       Animations     Font       Presentation     Spell Check	Evaluate Hyperlink Button	Tier 3		
Colour Size Drag Mouse Keyboard Keys	Type Layout Audience	Tier 2       Audience     Insert       Word Art     Text box       Animations     Font       Presentation     Spell Check	Evaluate Hyperlink Button	Tier 3		
Colour Size Drag Mouse Keyboard Keys	Type Layout Audience	Tier 2       Audience     Insert       Word Art     Text box       Animations     Font       Presentation     Spell Check	Evaluate Hyperlink Button	Tier 3		
Colour Size Drag Mouse Keyboard Keys	Type Layout Audience	Tier 2       Audience     Insert       Word Art     Text box       Animations     Font       Presentation     Spell Check	Evaluate Hyperlink Button	Tier 3		
Colour Size Drag Mouse Keyboard Keys	Type Layout Audience	Tier 2 Audience Word Art Animations Font Presentation Spell Check	Evaluate Hyperlink Button	Tier 3		
Colour Size Drag Mouse Keyboard Keys	Type Layout Audience	Tier 2 Audience Word Art Animations Font Presentation Spell Check	Evaluate Hyperlink Button	Tier 3		
Colour Size Drag Mouse Keyboard Keys	Type Layout Audience	Tier 2 Audience Word Art Animations Font Presentation Spell Check	Evaluate Hyperlink Button	Tier 3		
Colour Size Drag Mouse Keyboard Keys	Type Layout Audience	Tier 2 Audience Word Art Animations Font Presentation Spell Check	Evaluate Hyperlink Button	Tier 3		
Colour Size Drag Mouse Keyboard Keys	Type Layout Audience	Tier 2 Audience Word Art Animations Font Presentation Spell Check	Evaluate Hyperlink Button	Tier 3		

Computing Assessment					
Children working below ARE	Children working towards ARE	Children working at ARE	Children working above ARE		



National Curriculum: Pupils should be taught to:

- perform dances using a range of movement patterns
- compare their performance with previous ones and demonstrate improvement to achieve their personal best

Key line of enquiry: Learn basic street dance moves and create a street dance.

#### Curriculum Intentions (Key Knowledge and skills to be learned):

- Identify and practice patterns and actions of street dance (<u>https://www.bbc.co.uk/teach/class-clips-video/physical-education-ks1-ks2-street-dance-masterclass-on-b-boying-and-footwork/zkmf47h</u>.
- Demonstrate and awareness of the music's rhythm and phrasing when improvising
- Perform dance using a range of movement patterns.
- Perform and evaluate own and others' work.
- Identify and practice the patterns and actions in a street dance style.
- Create a dance that represents a street dance style.
- Create a dance as a group using any street dance moves and apply the key components of dance.
- Perform, analyse and evaluate own and others' work.

#### Age Related Subject Skills (Progression Guidance):

- Create longer, challenging dance phrases/dances
- Select appropriate movement material to express ideas/thoughts/feelings
- Develop movement using;

-Action<mark>s (WHAT); travel, turn, gesture, jum</mark>p, stillness -Space (WHERE); formation, direction, level, pathways -Relationships (WHO); solo/duo/trio, unison/canon/ contrast

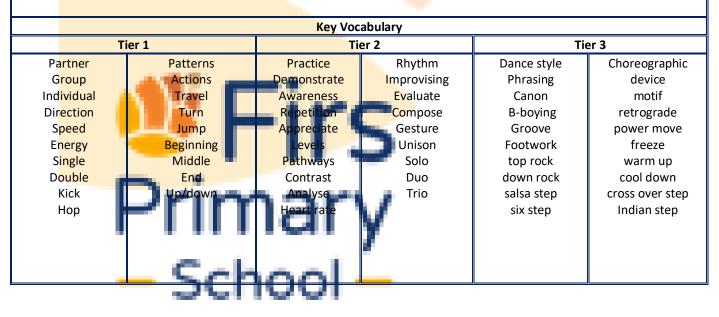
-Dynam<mark>ics (HOW) explore speed, energy (</mark>e.g. heavy/light, flowing/sudden)

- Choreographic devices; motif, motif development, repetition, retrograde (performing motifs in reverse)
- Link phrases to music

# Prior Learning

#### Forever Firs children working at ARE should already be able to:

- Create dance phrases/dances to communicate an idea
- Develop movement using;
- Actions (WHAT); travel, turn, gesture, jump, stillness
- Space (WHERE); formation, direction and levels
- Relationships (WHO); whole group/duo/solo, unison/canon
- Dynamics (HOW); explore speed, energy Choreographic devices; motif, motif development and repetition
- Structure a dance phrase, connecting different ideas, showing a clear beginning, middle and end
- Link phrases to music



PE Assessment							
							working above ARE
		ARE					
Children working belo					g at ARE	Children	working above ARE
Г	2.4	-					
F	-1	IT	nar	У			
	- \$	ch	lool				

