

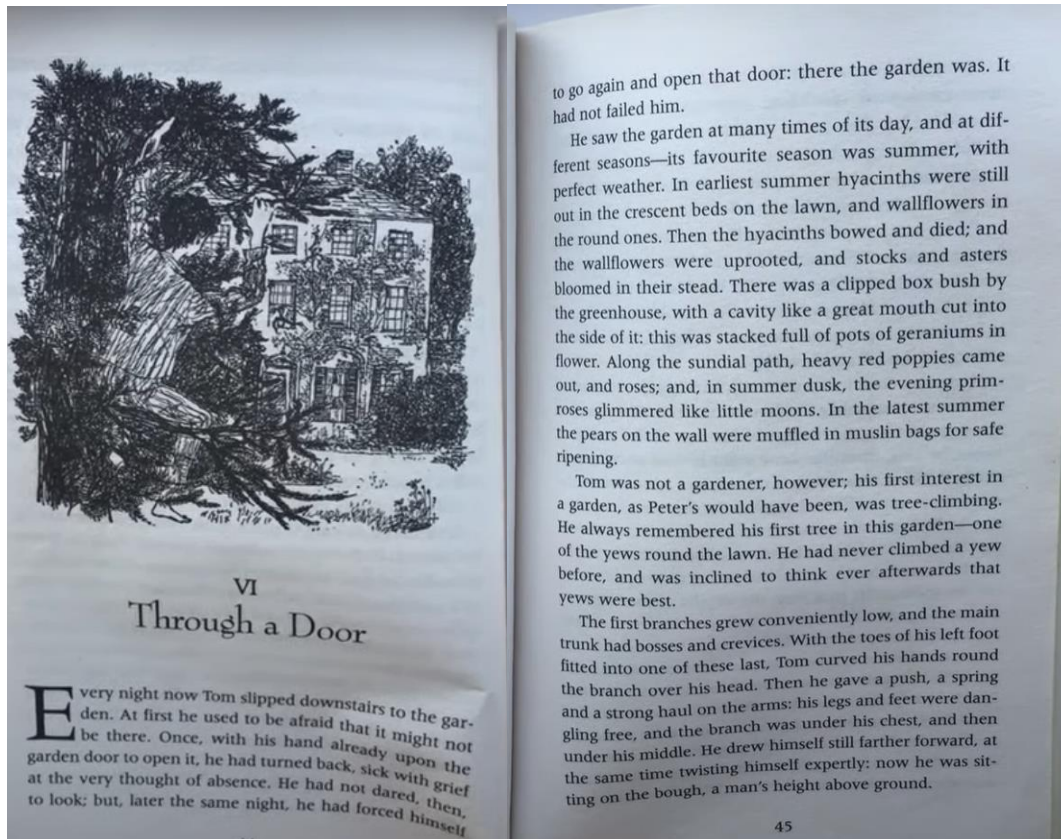
Friday 1<sup>st</sup> May

## Task 1 – SPaG

Read Chapter 6: Through a Door. Highlight examples of uses of colons.

<https://www.youtube.com/watch?v=g6NXiWmFmzo&t=6s>

Can you figure out what the colons are used for in the chapter?



The rest of the ascent was easy but interesting; sometimes among the spreading, outermost branches; sometimes working close to the main trunk. Tom loved the dry feel of the bark on the main trunk. In places the bark had peeled away, and then a deep pink showed beneath, as though the tree were skin and flesh beneath its brown.

Up he went—up and up, and burst at last from the dim interior into an openness of blue and fiery gold. The sun was the gold, in a blue sky. All round him was a spreading, tufted surface of evergreen. He was on a level with all the yew-tree tops round the lawn; nearly on a level with the top of the tall south wall.

Tom was on a level, too, with the upper windows of the house, just across the lawn from him. His attention was caught by a movement inside one of the rooms: it came, he saw, from the same maid he had once seen in the hall. She was dusting a bedroom, and came now to the window to raise the sash and shake her duster outside. She looked casually across to the yew-trees as she did so, and Tom tried waving to her. It was like waving to the He in blind-man's-buff.

The maid went back into the depths of the room, to her dusting. She left the window open behind her, and Tom could now see more. There was someone else in the room besides the maid—someone who stood against the far wall, facing the window. The maid evidently spoke to her companion occasionally as she worked, for Tom could hear the faint coming and going of voices. He could not see the other figure at all clearly, except that it was motionless, and there was the whiteness and shape of a face that was always turned in his direction. That steadfastness of

direction embarrassed Tom. Very gradually he began to draw his head downwards, and then suddenly ducked it below tree-level altogether.

Tom saw more people later, in the garden itself. He stalked them warily, and yet—remembering his invisibility to the house-maid—with a certain confidence too.

He was pretty sure that the garden was used more often than he knew. He often had the feeling of people having just gone—and an uncomfortable feeling, out of which he tried to reason himself, again and again, of someone who had *not* gone: someone who, unobserved, observed him. It was a relief really to see people, even when they ignored his presence: the maid, the gardener, and a severe-looking woman in a long dress of rustling purple silk, face to face with whom Tom once came unexpectedly, on a corner. She cut him dead.

Visibility . . . invisibility . . . If he were invisible to the people of the garden, he was not completely so at least to some of the other creatures. How truly they saw him he could not say; but birds cocked their heads at him, and flew away when he approached.

And had he any bodily weight in this garden, or had he not? At first, Tom thought not. When he climbed the yew-tree he had been startled to feel that no bough swung beneath him, and not a twig broke. Later—and this was a great disappointment to him—he found that he could not, by the ordinary grasping and pushing of his hand, open any of the doors in the garden, to go through them. He could not push open the door of the greenhouse or of the little heating-house behind it, or the door in the south wall by the sundial.

The doors shut against Tom were a check upon his curiosity, until he saw a simple way out: he would get through the doorways that interested him by following at the heels of the gardener. He regularly visited the greenhouse, the heating-house, and used the south wall door.

Tom concentrated upon getting through the south wall door. That entry promised to be the easiest, because the gardener went through so often, with his tools. There must be a tool-shed somewhere through there.

The gardener usually went through so quickly and shut the door so smartly behind him, that there was not time for anyone else to slip through as well. However, he would be slower with a wheelbarrow, Tom judged; and he waited patiently for that opportunity. Yet even then the man somehow only made a long arm to open the door ahead of the wheelbarrow, wheeled it very swiftly through, caught the door-edge with the toe of his boot as he passed and slammed the door in Tom's face.

Tom glared at the door that once more was his barrier. Once more, without hope, he raised his hand to the latch and pressed it. As usual, he could not move it: his fingers seemed to have no substance. Then, in anger, he pressed with all imaginable might: he knitted his brows, and brought all his will to bear upon the latch, until he felt that something had to happen. It did: his fingers began to go through the latch, as though the latch, and not his fingers, now, were without substance. His fingers went through the ironwork of the latch altogether, and his hand fell back into place by his side.

Tom stared down at that ever-memorable right hand.

He felt it tenderly with his left, to see if it were bruised or broken: it was quite unhurt—quite as before. Then he looked at the latch: it looked as real as any latch he had ever seen anywhere.

Then the idea came to Tom that the door might be no more solid than the latch, if he really tried it.

Deliberately he set his side against the door, shoulder, hip and heel, and pressed. At first, nothing gave, either of himself or the door. Yet he continued the pressure, with still greater force and greater determination; and gradually he became aware of a strange sensation, that at first he thought was a numbness all down his side—but no, it was not that.

'I'm going through,' Tom gasped, and was seized with alarm and delight.

On the other side of the wall, the gardener had emptied his barrow-load of weeds and was sitting on the handle of his barrow, in front of a potting-shed, eating his midday dinner. If he had been able to see Tom at all he would have seen a most curious sight: a very thin slice of boy, from shoulder to foot, coming through a perfectly solid wooden door. At first the body came through evenly from top to bottom; then, the upper part seemed to stop, and the bottom part came through in its entirety, legs first. Then one arm came through, then another. Finally, everything was through except the head.

The truth was that Tom was now a little lacking courage. The passing through the door of so much of his body had not been without enormous effort and peculiar, if indescribable, sensations. 'I'm just resting a minute,' said Tom's head, on the garden side of the door; yet he



knew that he was really delaying because he was nervous. His stomach, for instance, had felt most uncomfortable as it passed through the door; what would the experience be like for his head—his eyes, his ears?

On the other hand—and the new idea was even worse than the old—supposing that, like a locomotive-engine losing steam-pressure, he lost his present force of body and will-power in this delay? Then, he would be unable to move either forwards or backwards. He would be caught here by the neck, perhaps for ever. And just supposing someone came along, on the far side of the wall, who by some evil chance *could* see him—supposing a whole company came: they would see an entirely defenceless stern sticking out—an invitation to ridicule and attack.

With a convulsive effort, eyes closed, lips sealed, Tom dragged his head through the door, and stood, dizzy, dazed, but whole, on the far side of it.

When his vision cleared, he saw that he was standing directly in front of the potting-shed and the gardener. Tom had never been front to front with the gardener before: he was a large-framed young man, with a weather-reddened face, and eyes the colour of the sky itself—they now looked straight through Tom and far away. Into his mouth he was putting the last fragments of a thick bacon-and-bread sandwich. He finished the sandwich, closed his eyes and spoke aloud: 'For all good things I thank the Lord; and may He keep me from all the works of the Devil that he hurt me not.'

He spoke with a country voice, clipping short his t's and widening his vowels, so that Tom had to listen attentively to understand him.

The gardener opened his eyes again, and, reaching behind him, brought out another sandwich. Tom wondered, in some surprise, whether he said grace after every sandwich. Perhaps he never knew how many he was going to eat.

The gardener went on eating, and Tom turned away to look around him. He was in an orchard, that also served for the keeping of hens, the pegging out of washing and the kindling of a bonfire. Beyond the orchard were meadows and trees, from among which rose the roofs of what must be a village.

While he looked, Tom was also keeping a sharp eye upon the gardener. When the man had really finished his meal he grasped the handles of his wheelbarrow, to return to his work in the garden. In a moment, Tom was beside him. He had not at all enjoyed the experience of going through a shut door, and he did not now intend to have to repeat it. This time there was an easy way through: he got nimbly up into the empty barrow and was wheeled back into the garden in comfort.

It was a long time before Tom literally forced his way through a door again. Anyway, he had seen the orchard, and that was enough in that direction; other doors could wait. Meanwhile, he climbed the low wall at the bottom of the garden and explored the wood beyond. On the third side of the garden he wormed his way through the hedge again and crossed the meadow. The only surprise there was the boundary: a river, clear, gentle-flowing, shallow, and green with reeds and water-plants.

The garden and its surroundings, then, were not, in themselves, outside the natural order of things; nor was

Tom alarmed by his own unnatural abilities. Yet to some things his mind came back again and again, troubled: the constant fine weather, the rapid coming and going of the seasons and the times of day, the feeling of being watched.

One night all his uneasiness came to a head. He had gone from his bed in the flat upstairs and crept down to the hall at about midnight, as usual; he had opened the garden door. He had found for the first time that it was night, too, in the garden. The moon was up, but clouds fled continuously across its face. Although there was this movement in the upper air, down below there was none: a great stillness lay within the garden, and a heavier heat than at any noon. Tom felt it: he unbuttoned his pyjama jacket and let it flap open as he walked.

One could smell the storm coming. Before Tom had reached the bottom of the garden, the moon had disappeared, obscured altogether by cloud. In its place came another light that seemed instantaneously to split the sky from top to bottom, and a few seconds later came the thunder.

Tom turned back to the house. As he reached the porch, the winds broke out into the lower air, with heavy rain and a deathly chilling of the temperature. Demons of the air seemed let loose in that garden; and, with the increasing frequency of the lightning, Tom could watch the foliage of the trees ferociously tossed and torn at by the wind, and, at the corner of the lawn, the tall, tapering fir-tree swinging to and fro, its ivy-wreathed arms struggling wildly in the tempest like the arms of a swaddling-child.

To Tom it seemed that the fir-tree swung more widely

each time. 'It can't be blown over,' thought Tom. 'Strong trees are not often blown over.'

As if in answer to this, and while the winds still tore, there came the loudest thunder, with a flash of lightning that was not to one side nor even above, but seemed to come down into the garden itself, to the tree. The glare was blinding, and Tom's eyes closed against it, although only for a part of a second. When he opened them again, he saw the tree like one flame, and falling. In the long instant while it fell, there seemed to be a horrified silence of all the winds; and, in that quiet, Tom heard something—a human cry—an 'Oh!' of the terror he himself felt. It came from above him—from the window of one of the upper rooms.

Then the fir-tree fell, stretching its length—although Tom did not know this until much later—along the gravebeds of the asparagus in the kitchen-garden. It fell in darkness and the resumed rushing of wind and rain.

Tom was shaken by what he had seen and heard. He went back into the house and shut the garden door behind him. Inside, the grandfather clock ticked peacefully: the hall was still. He wondered if perhaps he had only imagined what he had seen outside. He opened the door again, and looked out. The summer storm was still raging. The flashes of lightning were distant now: they lit up the ugly gap in the trees round the lawn, where the fir-tree had stood.

The tree had fallen, that had been a sight terrible enough; but the cry from above troubled Tom more. On the next night came the greatest shock of all. He opened the garden door as usual, and surveyed the garden. At

first, he did not understand what was odd in its appearance; then, he realized that its usual appearance was in itself an oddity. In the trees round the lawn there was no gap: the ivy-grown fir-tree still towered above them.

As well as to introduce a list, colons can be used to separate clauses for example

Main clause: main clause

Main thought: more explanation

Use the PowerPoint for some more examples of colons in sentences and to have a go at using them yourself. Then complete the task below.

Use the simple sentences below to add a colon to add more information. Remember that it must be a main clause on both sides of the colon – they must make sense on their own!

For example

Tom carefully and slowly tip-toed downstairs.

*You might want to explain why he is doing it carefully and slowly.*

Tom carefully and slowly tip-toed downstairs: he didn't want to be heard.

1. He was still amazed by the garden every time he opened the back-door.
2. He knew he had to enjoy the garden whilst he could.
3. In the back of his mind, there was always the same constant question.
4. Tom could feel a pair of eyes beaming down on him.
5. Tom was pretty sure that the garden was used by other people.
6. The sounds in the garden were peaceful.
7. Whilst in the garden, Tom almost forgot about his worries back home.