

Year 5/6

English

W/C 1st June

Suspense

Definition: A feeling of excited or anxious uncertainty about what may happen.



Look at the picture. Think about the feeling of suspense.. What are your predictions for the story to follow?

Jack

It started with a creak.

Just a small creak: a cat's paw stepping on a wooden floor, an old barn door being moved slightly ajar...that kind of thing. And Jack could deal with that kind of thing. Noises were everywhere around his house. Pipes belched and burped their way through the night as the heating switched itself on, ready for his dad getting up early for work. Owls hooted and howled their messages through the darkness. Sometimes there was a soft, small bump, the sound Jack imagined a mouse might make if it fell over.

But the creak wasn't like these everyday sounds. The first time it happened, it was lonely—lost even. It didn't belong in Jack's room or his house. The second time was a few days later, at the same time, with the same noise. From then on, the creak happened with alarming regularity, a frequency that was so well-timed it was almost as though something was watching him as he tried to close his eyes at night.

The creak was soft at first, just a breath. Then it would eke out a little longer, as though it was in severe discomfort. A mournful, pained cry.

And the mournful, pained cry would return. It returned every night at 11.43pm. Jack would wait for it, his eyes darting around the pitch-black of his room searching for the source. His breathing would become faster, more panicked, and the creak could feel it. The creak seemed to enjoy it.

Then it moved.

The creak zig-zagged across the wooden floor of Jack's bedroom, following the same twists and turns every night: left-right, left-right, left-right. The moan would get louder, crashing its way towards the bed. Jack would close his eyes and imagine the floor of his bedroom being splintered as though an earthquake had visited; he'd fearfully envisage the carnage and chaos created in his room and panic at the thought of having to explain it to his Mum.

All the while, he had his eyes closed.

Eventually, he would fall into a shallow, restless sleep, soundtracked by a distant moan. Every morning, he would wake covered in a cold, clammy sweat and a dry mouth.

Every night, the creak would return, and every night, Jack would struggle against the weight of the gloom and feel as though he was being smothered by an endless symphony of creaks and groans.

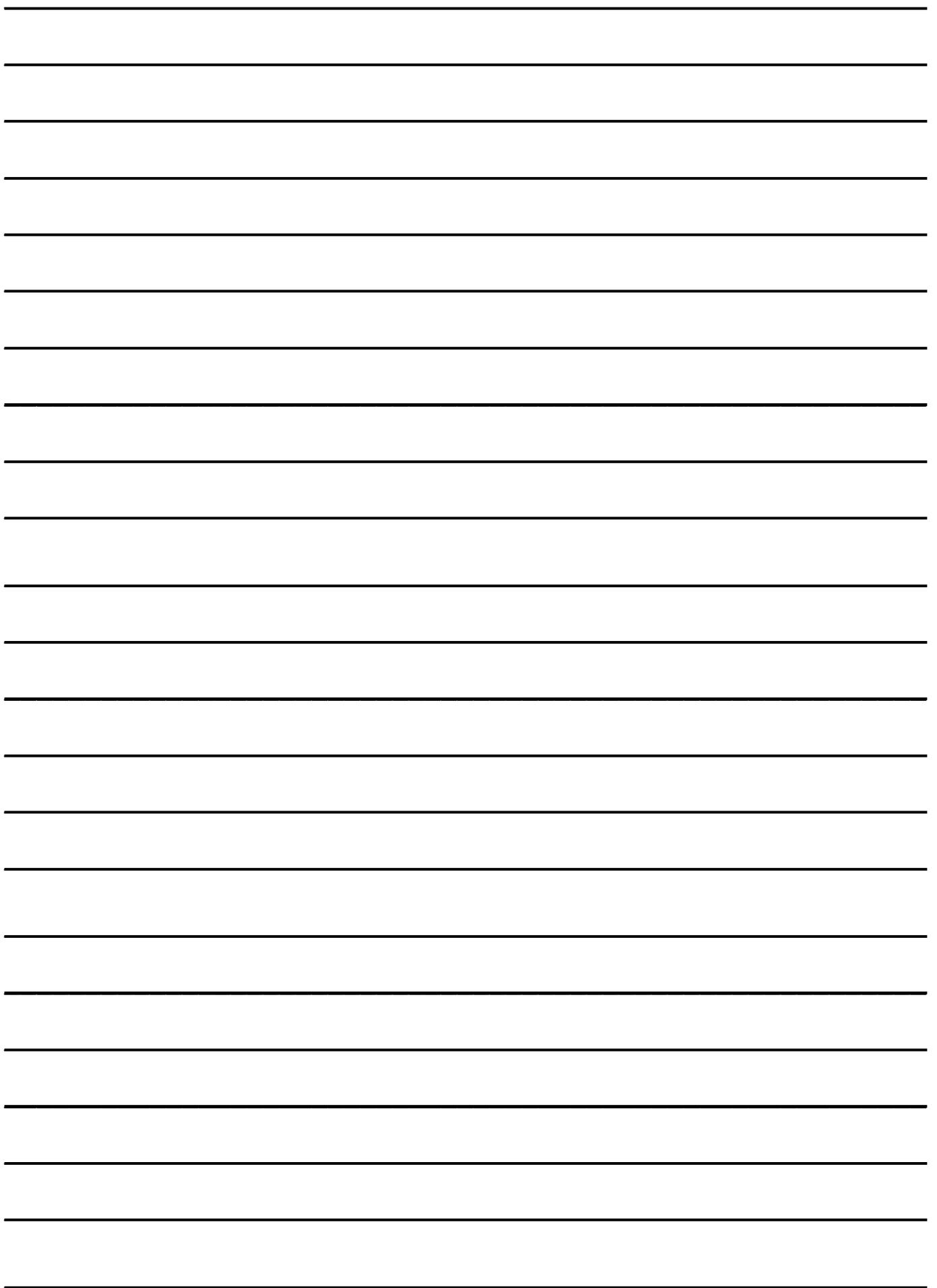
Every night, that was, until Jack disappeared.

You can also listen to a reading of the text here:

<https://youtu.be/knAUMr--d6k>

Date	Monday 1st June		
Subject/s	English		
	Imitate		
Learning Objective 	To make predictions		
		SA 	TA 
Success Criteria 	I can read the word in the sentence		
	I can use what is happening in the text to predict the meaning		
	I can try to replace the word with another to see if it still makes sense		
Support	Independent	Adult Support ()	Group Work

	I've never heard this word before	I've heard this word before and think I think what it means	I know what this word means and can use it confidently
ajar			
alarming			
eke			
mournful			
darting			
splintered			
envisage			
carnage			
<p>Task:</p> <p>Green column words: Write another sentence using that word.</p> <p>Red column words: Copy the sentence from the text and annotate what is happening in the sentence and what gives you clues to what the word might mean.</p> <p>Orange column words: Have a go at writing it in a sentence, if you can't think of a sentence to use the word properly, do the same as the red column word.</p>			



Date	Tuesday 2nd June		
Subject/s	English		
	Imitate		
Learning Objective 	To read as a reader		
		SA 	TA 
Success Criteria 	I can explain my likes and dislikes about a text		
	I can ask questions about a text		
	I can identify patterns in a text or between texts		
Support	Independent	Adult Support ()	Group Work

1) Re-read and/or listen to the story.

2) Complete the table on the next page with your thoughts about:

- Likes and dislikes—What did you enjoy about the story? What were your favourite/least favourite parts? Which words made you think 'wow'?

Remember to explain your reasons.

- Puzzles—What questions do you have about the story? They could be about the setting, the characters or the plot (what happened).
- Patterns—Did you notice any patterns in the text? Was anything repeated? Do you notice any similarities between this story and others you have read? What genre is the story?

Likes

Dislikes

Puzzles

Patterns

Date	Wednesday 3rd June		
Subject/s	English		
	Imitate		
Learning Objective 	To understand a text		
		SA 	TA 
Success Criteria 	I can use the question words to help write my answers in full sentences		
	I can retrieve information from the text		
	I can draw inferences about a character from what they say or do		
Support	Independent	Adult Support ()	Group Work

R

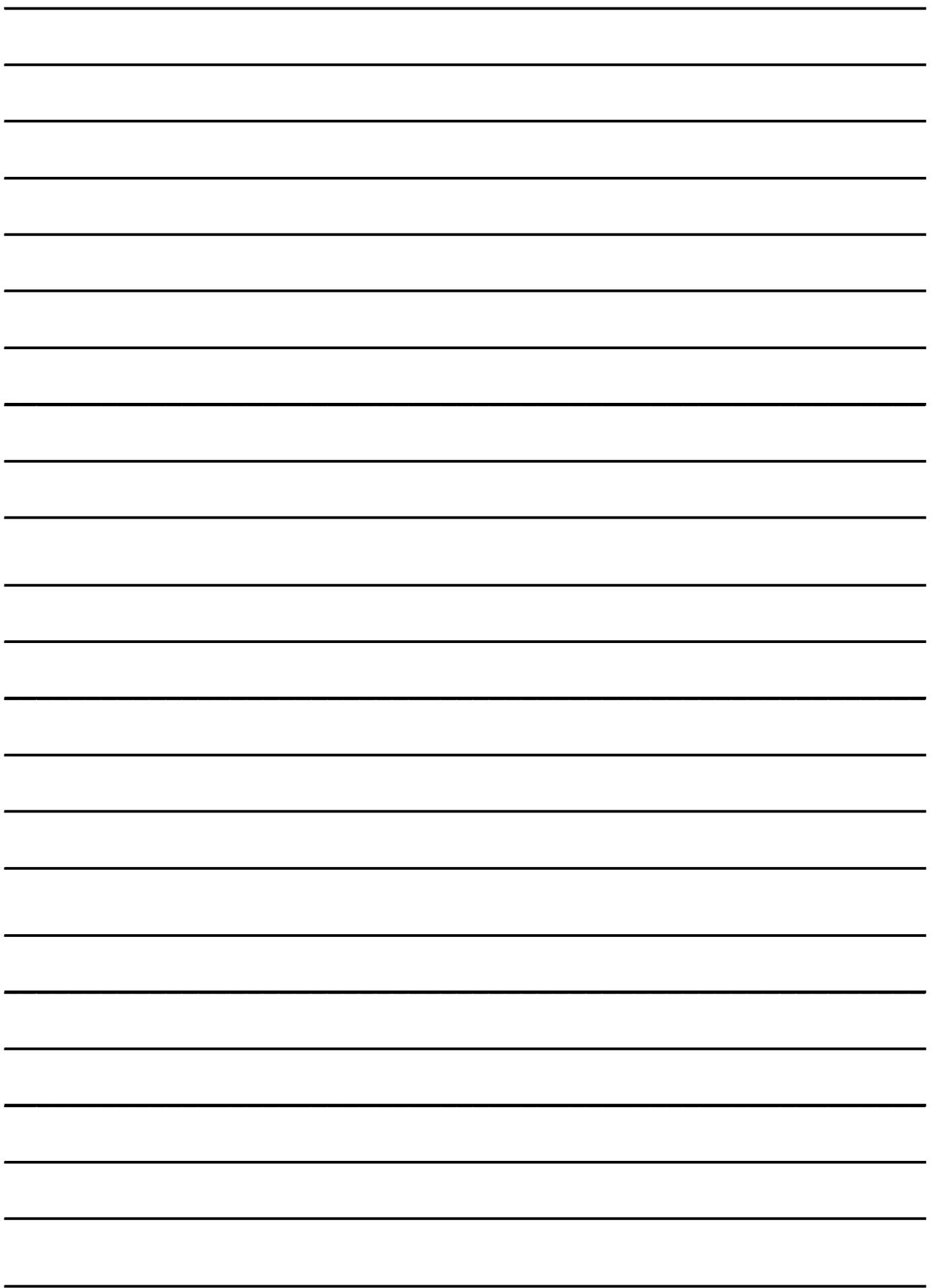
1. What is the setting of this story?
2. At the start of the story, what did the creak sound like?
3. A) How often did the creak happen?
B) When did the creak happen?
4. How did the creak move?

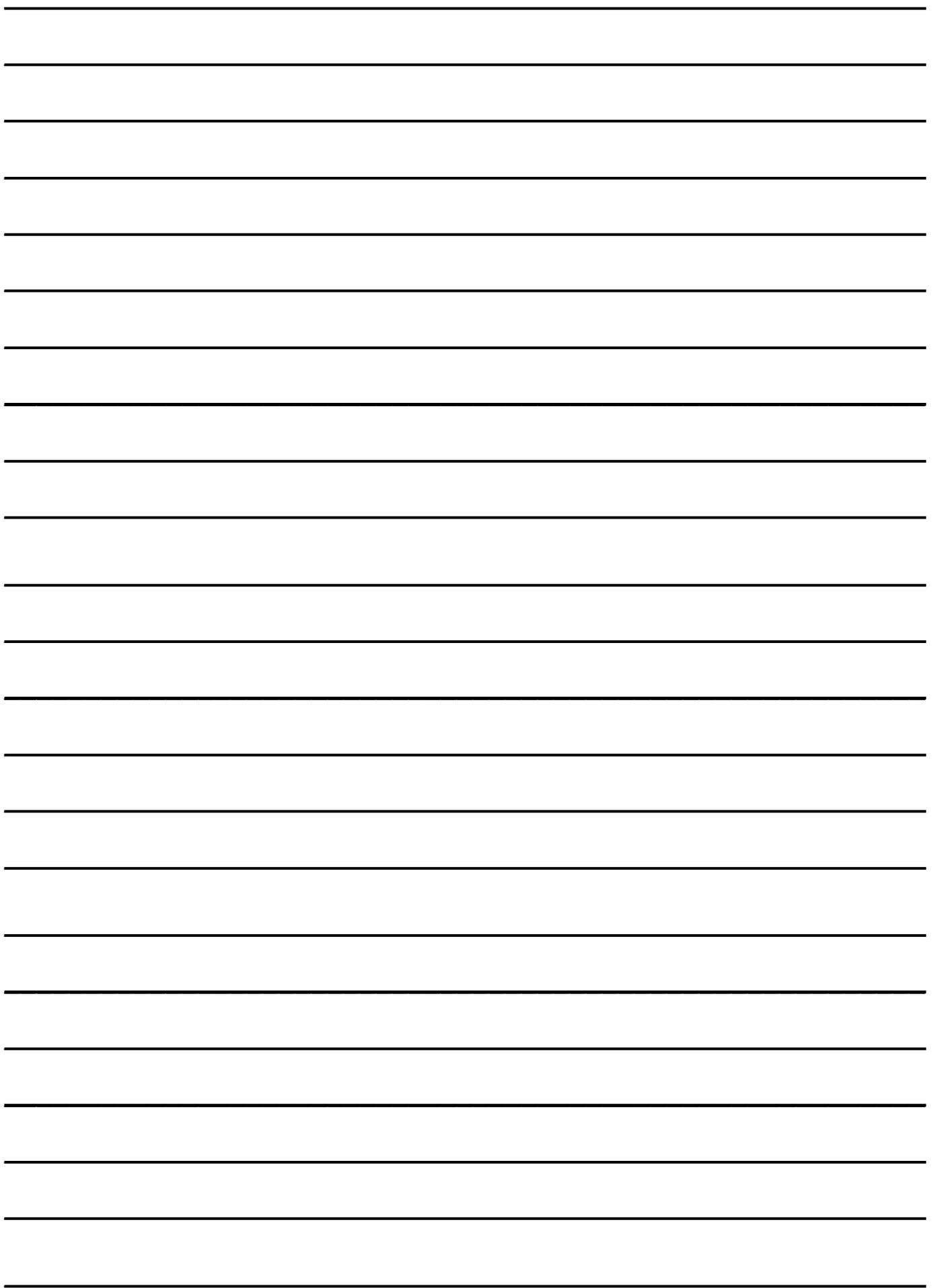
I

5. How did Jack feel about the creak at the beginning? How do you know?
6. Later, Jack's feelings change. Find and copy a phrase that shows Jack was scared.
7. How did Jack feel when he awoke each morning?

C

8. A) Why do you think the author has begun the story with a short, simple sentence? What effect does this have on the reader?
B) Find another example of this technique in the story.





Date	Thursday 4th June		
Subject/s	English		
	Imitate		
Learning Objective 	To use personification		
		SA 	TA 
Success Criteria 	I know that personification describes objects or animals as though they have human characteristics.		
	I can identify examples of personification in a text		
	I can write descriptive sentences using personification.		
Support	Independent	Adult Support ()	Group Work

What is personification?

Personification is when you give human qualities to an object or animal.

It is another writing technique that we can use to engage our reader and make our stories sound really effective!

For example:

- The wind sang her mournful song through the falling leaves.
This is personification because wind cannot sing but humans can.
- The gnarled and twisted tree danced in the blustery gale.
This is personification because trees cannot dance but humans can.
- The ancient building fought the wind, determined to survive the winter storms.
This is personification because buildings cannot fight but humans can.

Watch this video about personification:

<https://www.bbc.co.uk/bitesize/topics/zfkk7ty/articles/zw9p8mn>

Task 1

Identify examples of personification in the story.

(Answers on next page)

Task 1 answers—examples of personification in the text

But the creak wasn't like these everyday sounds. The first time it happened, it was lonely—lost even.

From then on, the creak happened with alarming regularity, a frequency that was so well-timed it was almost as though something was watching him as he tried to close his eyes at night.

The creak was soft at first, just a breath. Then it would eke out a little longer, as though it was in severe discomfort. A mournful, pained cry.

And the mournful, pained cry would return. It returned every night at 11.43pm. Jack would wait for it, his eyes darting around the pitch-black of his room searching for the source. His breathing would become faster, more panicked, and the creak could feel it. The creak seemed to enjoy it.

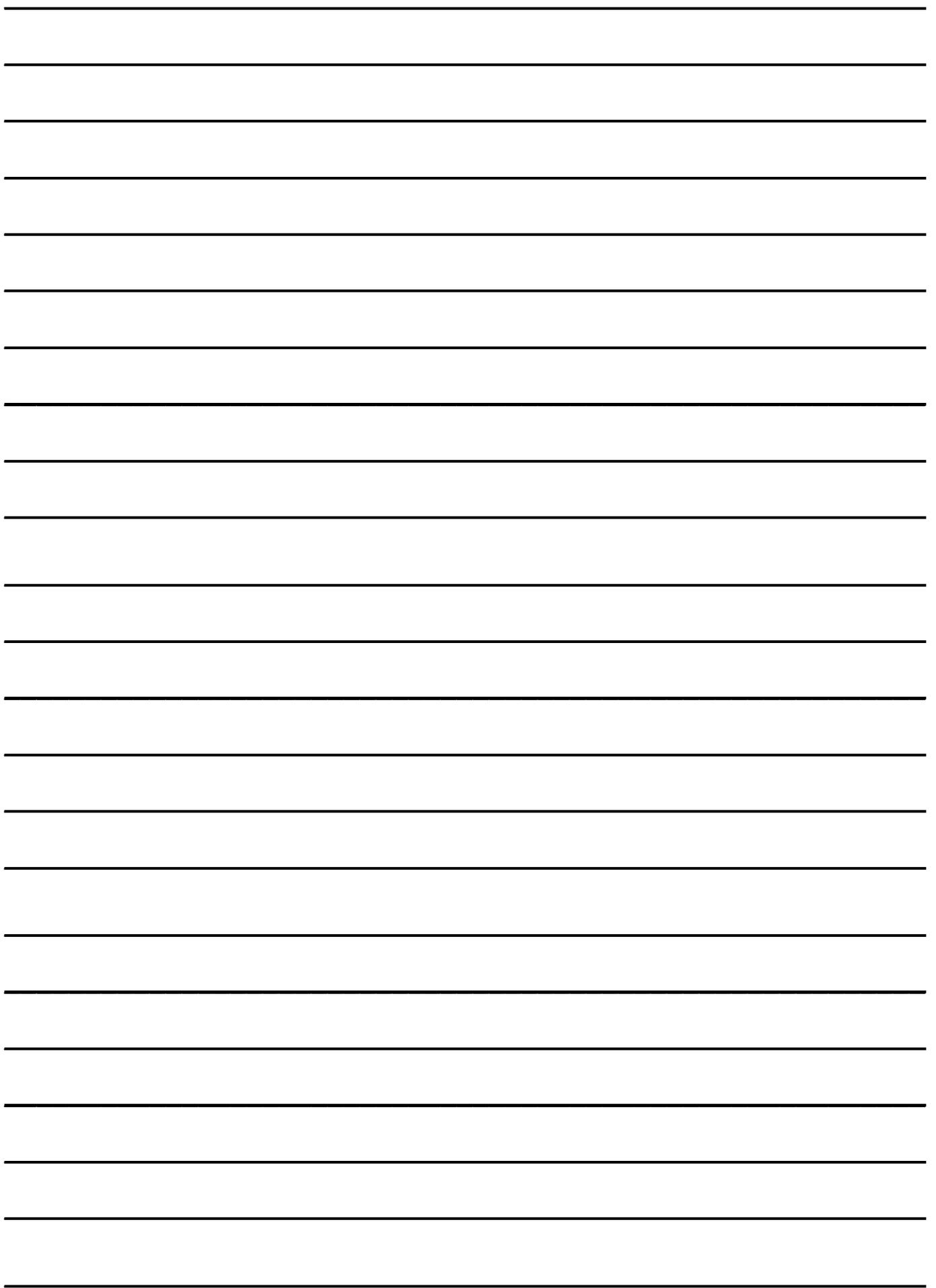
Task 2

Write some sentences which use personification to describe

Choose from these ideas or your own. There are pictures on the next page to help you.

- The wind
- A tree
- Fire
- Water
- The ocean
- A storm





Date	Friday 5th June		
Subject/s	English		
	Imitate		
Learning Objective 	To write effective description		
		SA 	TA 
Success Criteria 	I can use short sentences.		
	I can use personification.		
	I can hide information from the reader to create suspense.		
Support	Independent	Adult Support ()	Group Work

Use the example from the text and my model to help you write a description of a different sound. You could even change the sound to something you see or feel.

Here are some ideas for your description, but feel free to try your own.

- The sound of a footstep
- A bang
- A cold gust of air
- A flash of light
- A rustling sound

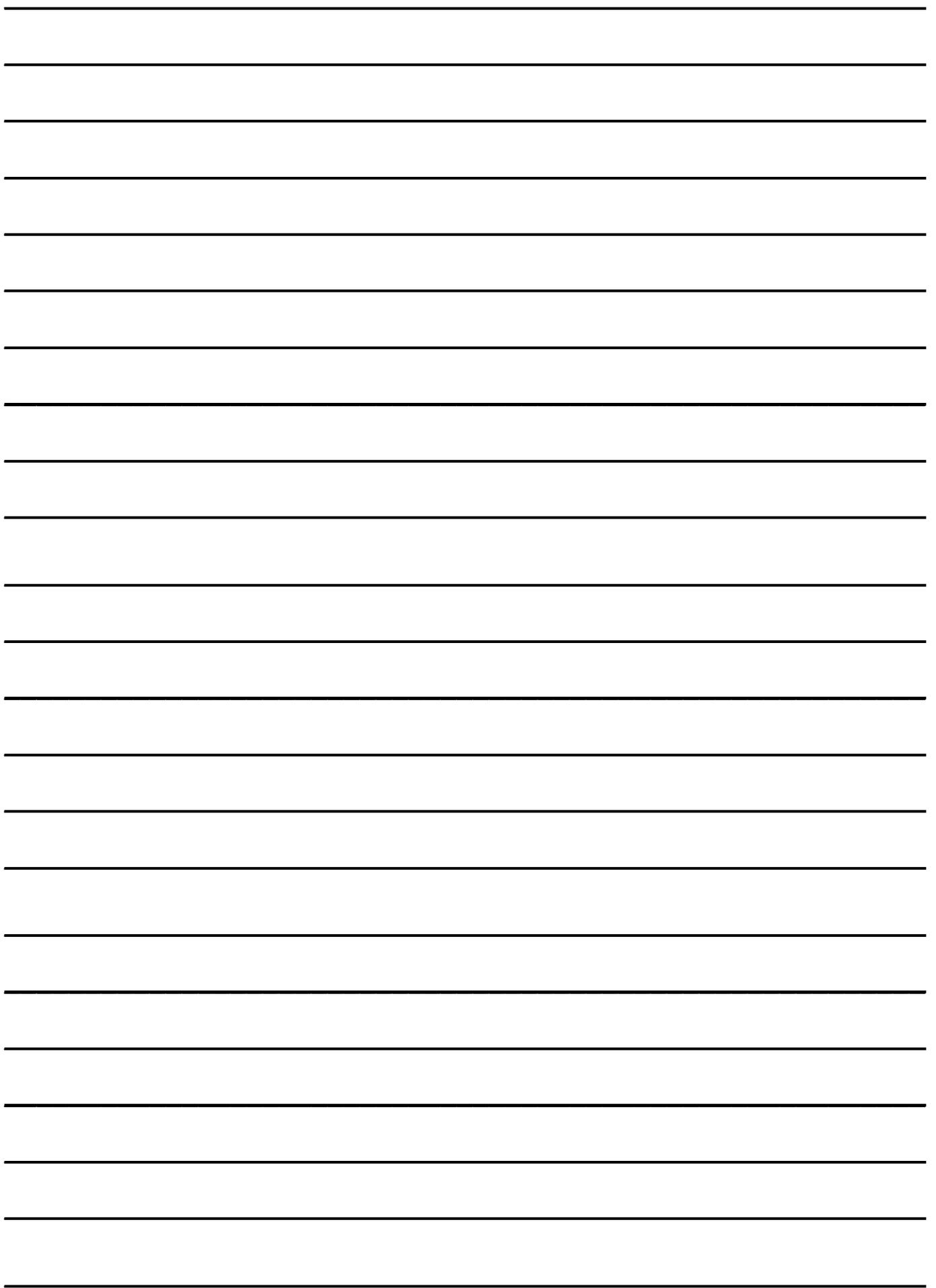
Text example

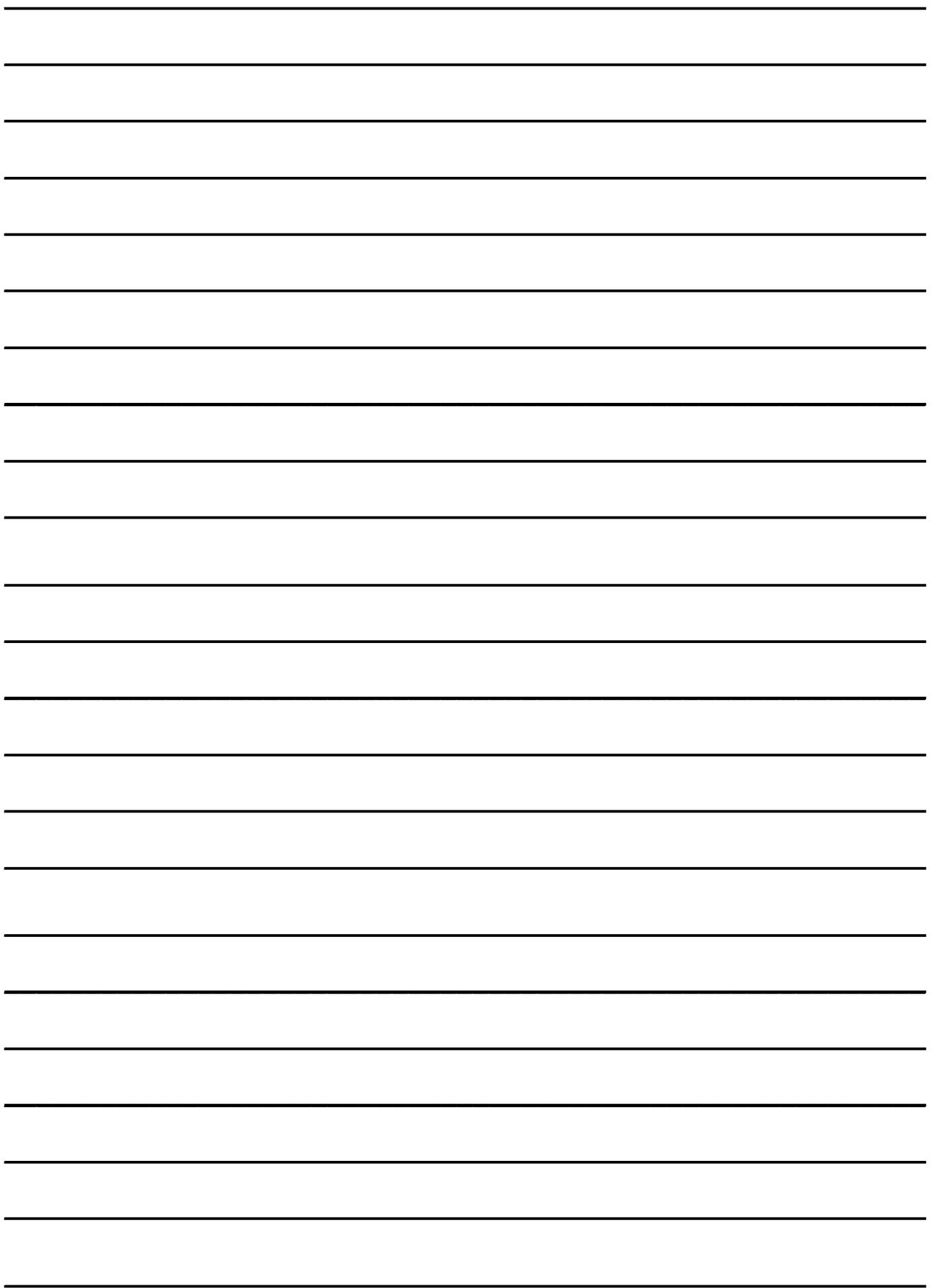
And the mournful, pained cry would return. It returned every night at 11.43pm. Jack would wait for it, his eyes darting around the pitch-black of his room searching for the source. His breathing would become faster, more panicked, and the creak could feel it. The creak seemed to enjoy it.

Modelled writing

And the whispering, secretive rustle would continue. It continued every single night at 12.21am. Tom would wait with anticipation, his ears straining in the silence of his bedroom, desperately listening for the cause. His heart pounded faster in his chest, more frantic, and the rustle could sense it. The rustle seemed to laugh at it.

Then it stopped.





Year 5 and 6 Spelling List

accommodate	communicate	environment	identity	opportunity	secretary
accompany	community	equip	immediate	parliament	shoulder
according	competition	equipped	immediately	persuade	signature
achieve	conscience	equipment	individual	physical	sincere
aggressive	conscious	especially	interfere	prejudice	sincerely
ancient	controversy	exaggerate	interrupt	privilege	soldier
apparent	convenience	excellent	language	profession	stomach
appreciate	correspond	existence	leisure	programme	sufficient
attached	criticise	explanation	lightning	pronunciation	suggest
available	curiosity	familiar	marvellous	queue	symbol
average	definite	foreign	mischievous	recognise	temperature
awkward	desperate	forty	muscle	recommend	thorough
bargain	determined	frequently	necessary	relevant	twelfth
bruise	develop	government	neighbour	restaurant	variety
category	dictionary	guarantee	nuisance	rhyme	vegetable
cemetery	disastrous	harass	occupy	rhythm	vehicle
committee	embarrass	hindrance	occur	Sacrifice	yacht