Year 5/6 Topic Booklet 6

Date			
Subject/s	History		
Learning Objective			
	I can identify medicine through time		
		SA	ТА
		A	Å.
Success Criteria	I can identify key changes in medicine		
✓! 🔳	I understand how a lack of knowledge and understanding contributed to the spread of diseases I can write about key changes in medicine		
Support	Independent Adult Suppor	t()	

Think about the pictures we have seen of a plague doctor. Why did they wear a beak? What did they believe helped spread the disease?

Causes of the plague

Medicine in the 17th century was of limited effectiveness. Knowledge about disease was poor (most people thought that bad smells caused illness), and doctors were too expensive for ordinary people to be able to afford.

Cures

Measures against the plague were often extreme.



Personal

- Many people just stayed indoors. Others fled to the countryside.
- Doctors advised people to <u>fumigate</u> their houses, and keep the windows closed.
- People refused to touch other people. Money was dropped into jars of vinegar.
- People carried bottles of perfume and wore lucky charms.
- 'Cures' for the plague included the letters 'abracadabra' written in a triangle, a lucky hare's foot, dried toad, leeches, and pressing a plucked chicken against the plague-sores until it died.

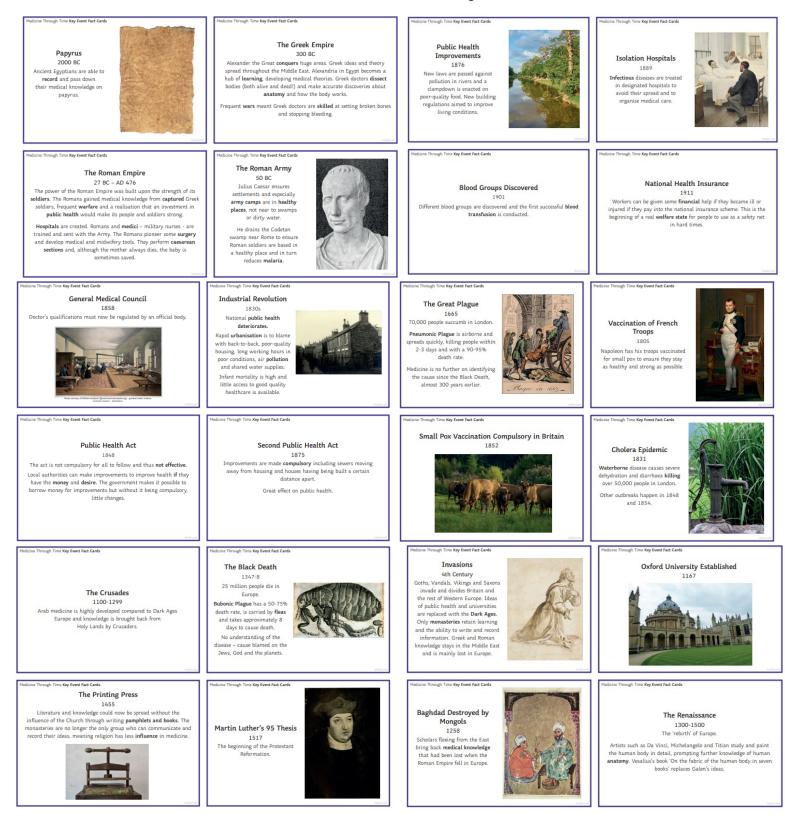
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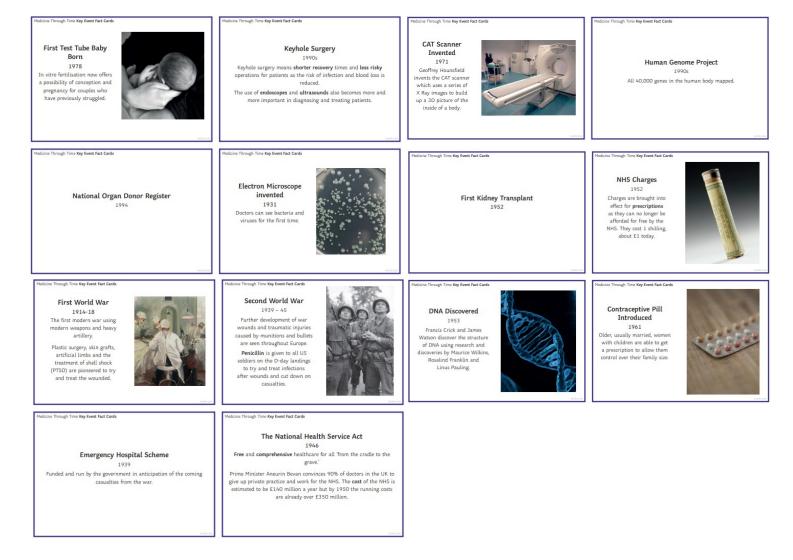
The city authorities reacted firmly and responsibly. The Mayor ordered:

- Public prayers, and days of confession.
- Closure of public places like theatres and dancing-houses.
- Fires in the streets to purify the air.
- The killing of cats and dogs, which were thought to carry the plague. It was estimated that 40,000 dogs and 200,000 cats were killed.
- Doctors were appointed to look after the poor.
- Houses where someone got the plague were shut up, and marked with a red cross. 'God have mercy upon us' was written on the door.
- Burial of the dead in mass graves.
- Those employed in the collection of bodies frequently smoked tobacco to avoid catching the plague.

<u>Task 1</u>

Look at the medicine cards below. Cut out and order the key events.





<u>Task 2</u>

Using the cards above, what are some of the key changes and developments in medicine?

Write about some of the key changes below and explain how they help prevent the spread of diseases and infections.

Date			
Subject/s	English/History		
Learning Objective			
	I can write to inform		
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		SA	ТА
		A	Å
Success Criteria	I know why Eyam played an important role		
✓! 📃	I understand why people would want to visit		
	I can create an information leaflet about Ey-		
Support	Independent Adult Support	t()	

Why is Eyam so well-known today? What did the people of Eyam do to help prevent the spread?

Eyam is so famous today because William Mompesson (the vicar of the Church) made the decision to quarantine the village to help prevent the spread.

So why might people want to visit the village of Eyam today?

Look at some of the information from the websites below. How have they made the village seem appealing?

https://www.visitpeakdistrict.com/explore/towns-and-villages/eyam-p680381

About

Step back in time in the atmospheric setting of Eyam, known to visitors and residents alike as the 'Plague Village'.

Immerse yourself in the incredible story of its unselfish villagers, who sealed themselves off from the outside world in the 17th century to prevent the deadly disease from spreading to neighbouring communities.

Trace the fascinating tale of how the Plague was brought to the White Peak village in a bolt of infected cloth from London in 1665, taking in key locations such as the church of St Lawrence, Plague Cottages, Cucklet Delf and - just outside the village - the Riley Graves and Mompesson's Well. You can also find out more at Eyam Museum, open from March to November.

In the heart of the village you'll find historic 17th century Eyam Hall, which was built just six years after the Plague subsided and was home to the Wright family for more than 11 generations.

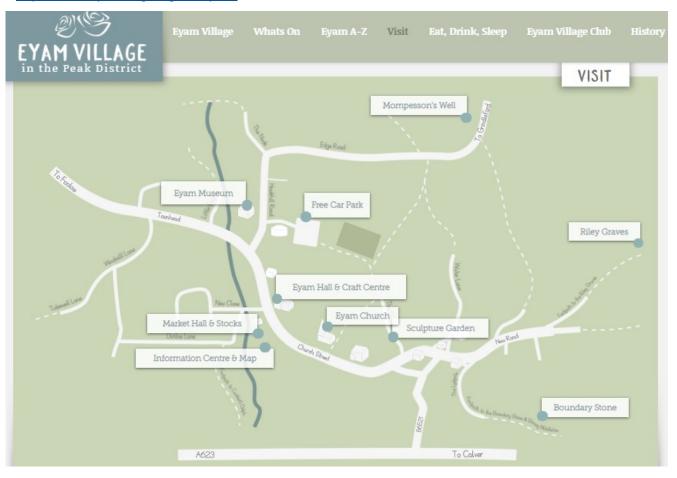
Now managed by the National Trust, Eyam Hall is a fine example of a Jacobean manor house with its embroideries, engravings and library, plus walled garden with seasonal borders, vegetable plots and open, spacious lawns.

Next door you'll find a courtyard with a craft centre selling everything from Hartington cheese to handcrafted jewellery, while The Buttery serves light refreshments and lunch.

Opposite the hall are the village stocks, mainly used by Eyam's Barmote Court to regulate the wrong-doings of local lead miners.

The nearby church of St Lawrence dates back to Saxon times and has an original font and Norman pillars, thought to rest on Saxon foundations. The oldest and most striking feature of the churchyard is its eighth-century Celtic Cross. One of the best preserved examples of its kind in the country, it is decorated with a mixture of Christian and pagan symbols and may have once been a wayside preaching cross.

https://www.eyamvillage.org.uk/explore



WELCOME TO THE BEAUTIFUL, HISTORIC VILLAGE OF EYAM (PRONOUNCED 'EEM'), IN THE PEAK DISTRICT NATIONAL PARK IN DERBYSHIRE, ENGLAND WHICH BECAME FAMOUS AFTER THE BLACK DEATH OF 1665 AND 1666.

An outbreak of the plague was contained when the villagers decided to isolate themselves from the surrounding communities. Many people in the village died. It is also known that some of the village population were genetically unique and naturally immune to this very deadly disease. There are still descendants of this line in Eyam.

Use this site to explore our beautiful village and plan your visit or find out more about our history.

Village life in Britain has changed considerably in the past fifty years, and many villages have emptied as people moved away to the towns. Eyam however still has a vibrant community and thriving businesses.

Eyam has links with industry, being a worldwide centre for the production of fluorspar, a material of great value in smelting and open hearth furnaces.



<u>Task</u>

Using the examples above, and some of your own ideas, create an information leaflet about the village of Eyam.

Date			
Subject/s	RE		
Learning Objective			
80° ~ 5	To understand what makes a place special or sacred		
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Success Criteria	I know how buildings/places are used to		
✓! 📃	I know sacred means connected with God or		
	I can be respectful of other beliefs		
Support	Independent Adult Support	()	•

What makes somewhere special? Is everyone's special place the same as each others? Why? Why/when would someone visit their special place?

Why do religious people value their holy buildings so much? Why do people visit places of worship?

Look at the buildings of worship below.











<u>Task</u>

How are the buildings different? Why do you think this is? How have beliefs been expressed in the architecture of the buildings? Using your own beliefs, design your own special/sacred place.

Date			
Subject/s	Art		
Learning Objective			
	To draw a portrait		
			-
		SA	ТА
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Success Criteria	I can use previous learning to ensure correct propor-		
	tions,		
✓! 🗏	I can identify facial features		
	I can use different shading techniques to produce		
	darker and lighter pencil tones		
Support	Independent Adult Support () Group	Work

Look back at your self portraits. How did we start? How did we ensure the proportions of our facial features were accurate? How did we create different tones using our pencil?

Using your knowledge from the previous lesson, sketch one of the key people from 1665-1666 below. Remember to press lightly when planning out the facial features.



William Mompesson

King Charles II



Samuel Pepys