





Year 5/6
English
Week 3

Date			
Subject/s	<u>English</u> <i>Imitate</i>		
Learning Objective	To write a suspense story		
			
		SA 	TA 
Success Criteria	I can punctuate sentences accurately.		
	I can use a range of skills from my suspense toolkit.		
	I can create a feeling of suspense.		
Support	Independent	Adult Support ()	Group Work



My Writer's Toolkit for suspense:

- Short sentences for sudden action
- Complex sentences to add description
- Power of 3—use sets of 3 adjectives for description
- Personification
- Powerful vocabulary—especially verbs
- Hide information from the reader

Task:

Over the last two days, we have started writing our own version of a suspense story. Over the next two days, we will complete it.

- First, reread your story so far.
- Next, look at your plan. This will give you a structure and ideas of what to write next.
- Look at the writer's toolkit. This gives you tools you can choose from to create a feeling of suspense for your reader.
- Read the model text below to give you ideas.
- Write the next sections of your story, aim to complete them as follows:

Day 1: Complete section 2—describe the problem. Your description from the end of week one will help with this.

Write section 3—sudden action

Day 2: Write section 4 and 5—impact on character and ending.

Modelled Writing

And the mournful, yearning murmur would return. It returned every night at precisely midnight. Sarah would wait with anticipation, her ears straining in the silence of her bedroom. Her heart pounded faster in her chest, more frantic, and the whisper could sense it. The whisper seemed to laugh at her.

Then it stopped.

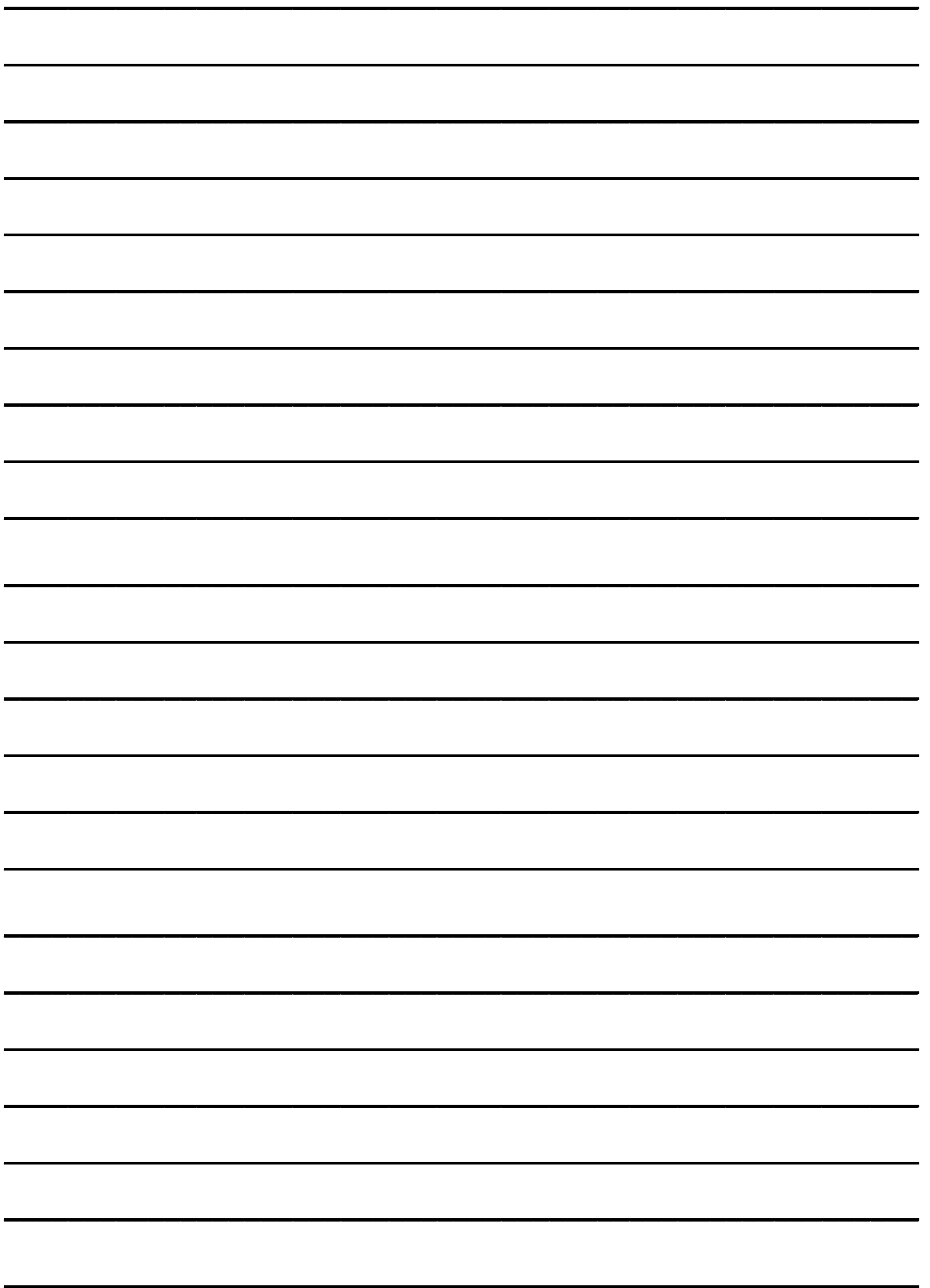
The whisper gradually moved closer each night, tip-toeing across the floorboards. It became angrier, stamping its way towards the bed. Sarah would lay awake and imagine it staring at her with a menacing, malevolent glare.

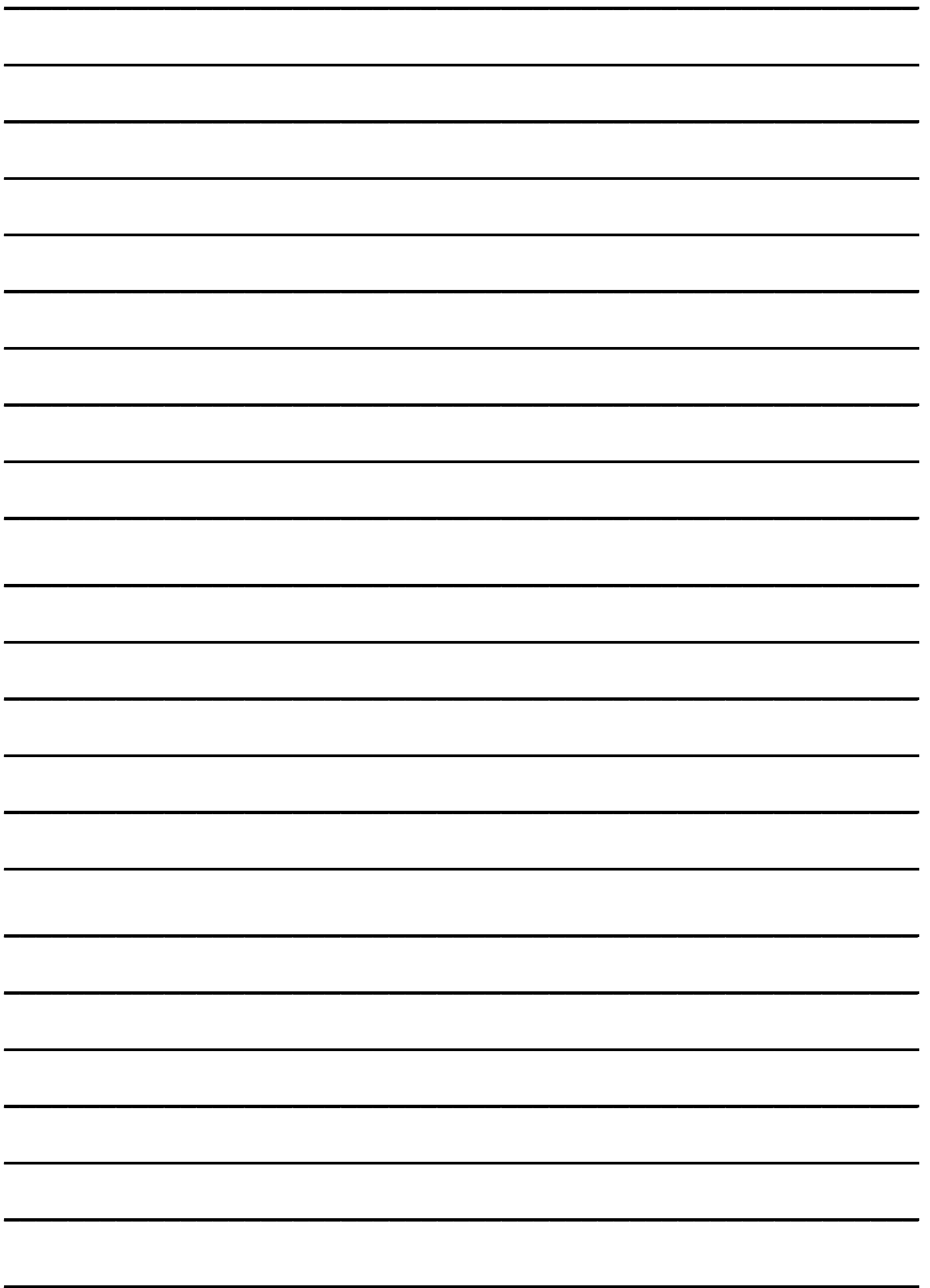
All the while, she lay wide awake.

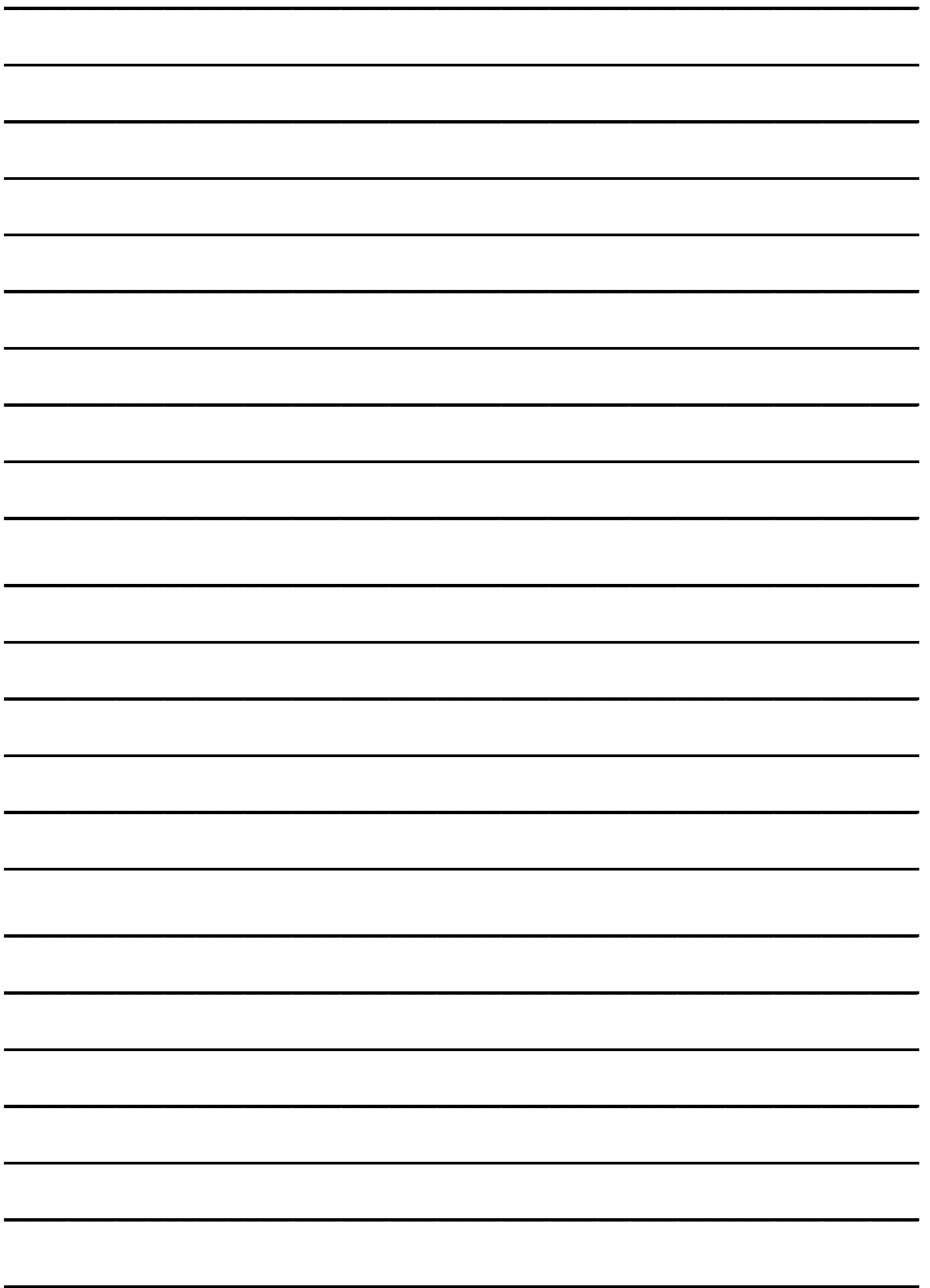
Finally, she would drift into a sleep filled with dreams and imagined sounds. Every morning she would wake suddenly, with the covers tied in knots.

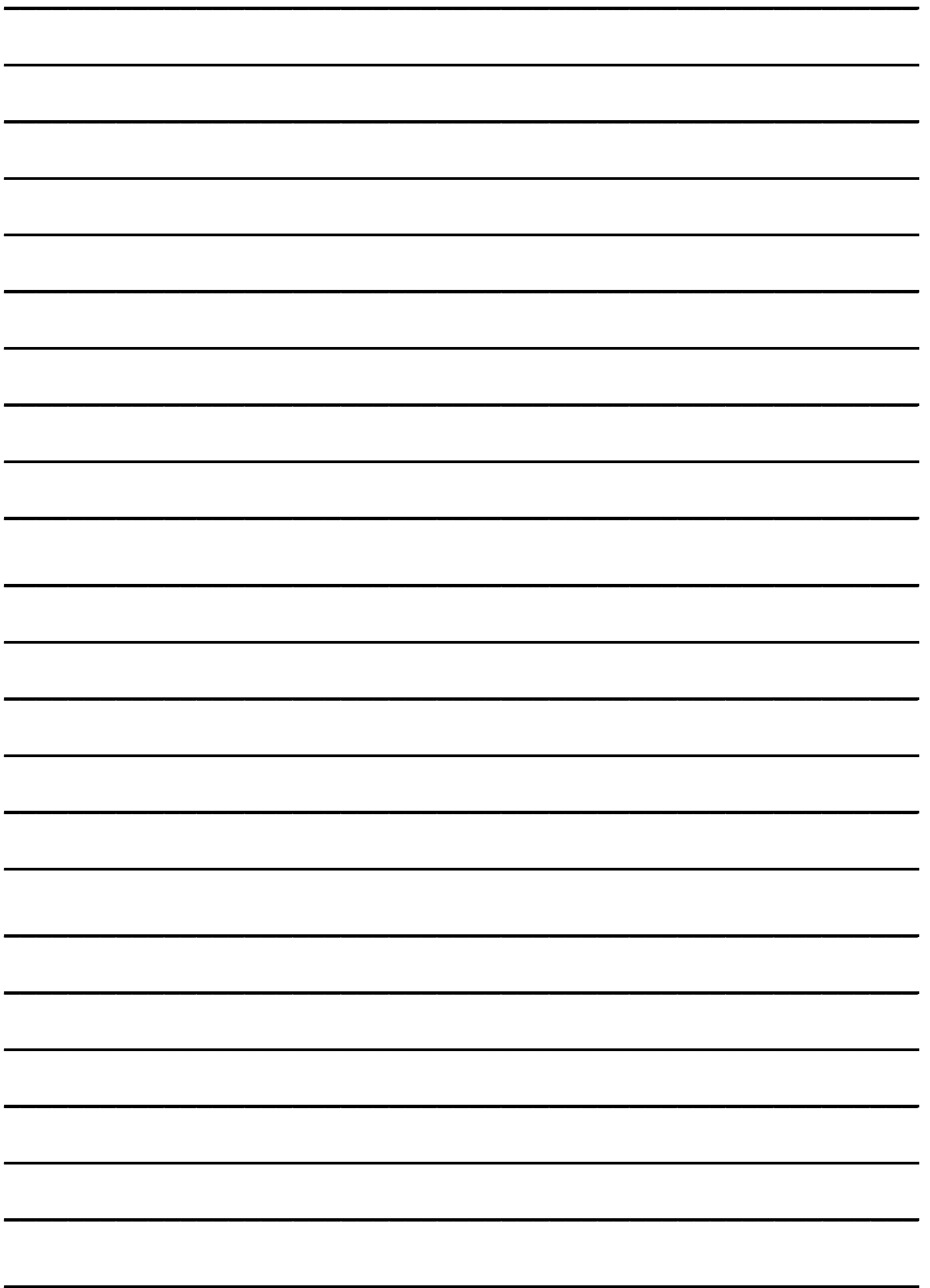
Every night the whisper would return and every night Sarah would wrestle against the inky blackness of the night and feel as though she was being suffocated by an endless cacophony of whispers.

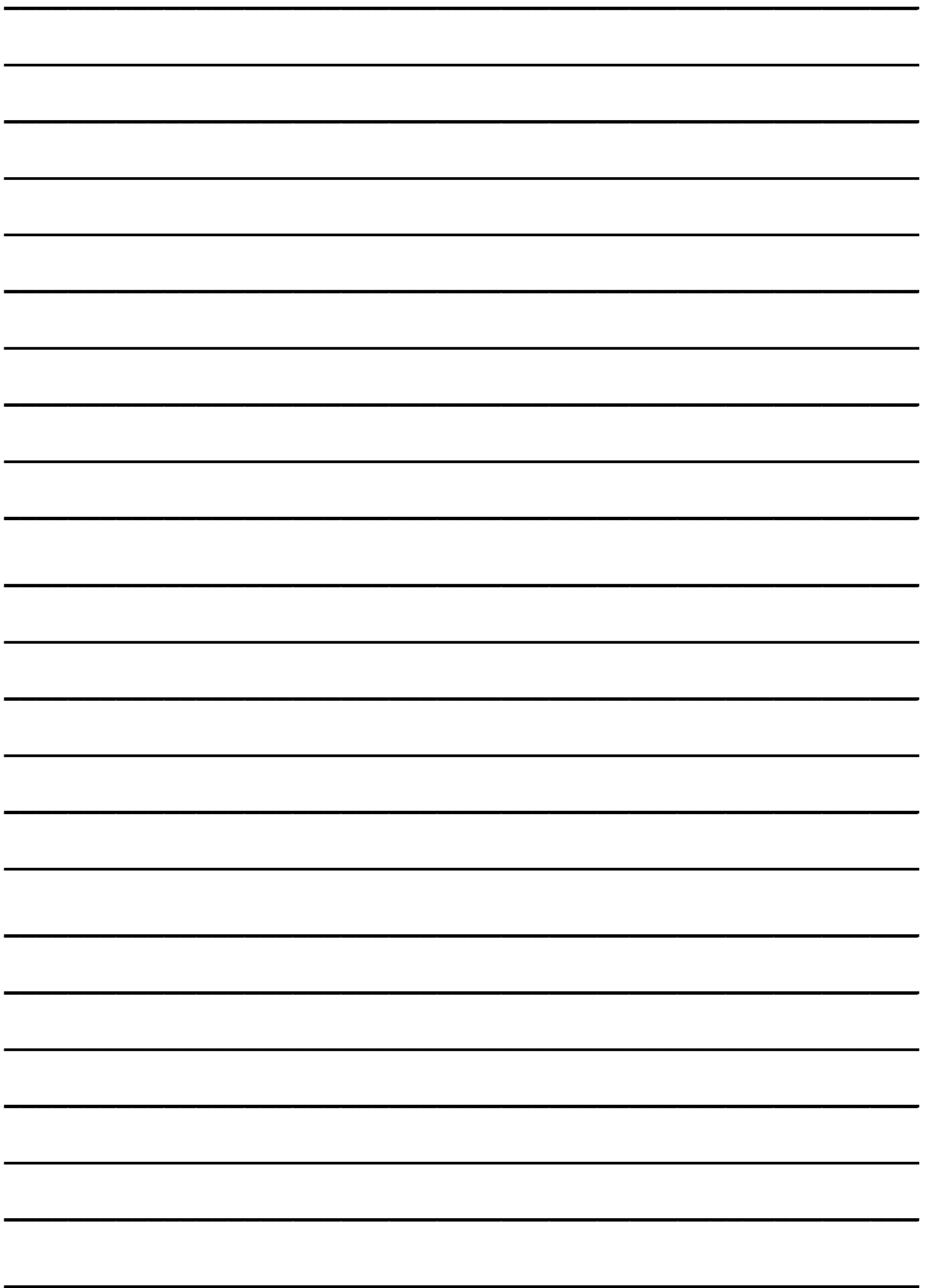
Every night that was, until Sarah disappeared.















Date			
Subject/s	<u>English</u>		
	<u>Imitate</u>		
Learning Objective 	To edit and improve my writing		
		SA 	TA 
Success Criteria 	I can proofread my writing for spelling and punctuation.		
	I can use tenses consistently.		
	I can improve my word and sentence choices.		
Support	Independent	Adult Support ()	Group Work

Task 1: Edit and proofread your writing

Task 2: Review my learning (see next page)

Task 1

1. Check spelling—think about phonics, spelling rules and use the Year 5 and 6 spelling list to help you.
2. Check punctuation—think about semi-colons!
3. Check that you have used tenses consistently—our story is in the past tense.
4. Think about your word choices—have you used powerful verbs?
5. Have you used a range of sentence structures and openings?

Remember to send your writing to your teacher on Class Dojo or the learning platform. We would love to see your writing.




Which tools from the suspense toolkit have you used in your story?

What did you do well?

What would you like to improve?

Read your story to someone else. What do they think of it?

Did you enjoy writing this story? Why?

Date			
Subject/s	<u>English</u> Imitate		
Learning Objective 	To understand a text		
		SA 	TA
Success Criteria 	I can use the question words to help write my answers in full		
	I can retrieve information from the text		
	I can draw inferences about a character from what they say or do		
Support	Independent	Adult Support ()	Group Work

R

- Match the headline to the type of transport being used in the news stories.

Rail travel
Space travel
Air travel

At last blast off!
Licence to drill
A flying future

- Look at the article 'Licence to drill'.

Explain what a tunnel boring machine is.

- Look at the article 'A flying future'.

The plane called the eCaravan is powered by electricity. Identify pros and cons of this plane compared with normal planes.

Pros (positives)	Cons (negatives)

4. Look at the article 'At last blast off'

Fill in the missing numbers about this mission.

_____ astronauts travelled in the spacecraft, they were the first to go into space from US soil in almost _____ years. NASA bought seats for the astronauts at _____ pounds each. The spacecraft docked at the International Space Station, which travels at _____ mph orbiting _____ miles above the Earth. The astronauts will be carrying out experiments at the International Space Station for approximately _____ months.

I

5. Look at the article 'Licence to drill'.

How does the journalist explain just how big these machines are?

6. I Look at the article 'At last blast off'. 5. The SpaceX Crew Dragon spacecraft launched on Saturday. Why was this a special and historic flight? Give two reasons

C

7. Why did the journalist use the word 'finally' in the sentence below?

'The SpaceX Crew Dragon spacecraft finally launched on Saturday'.

Further Challenge:

8. If you were interviewing a member of HS2 about the tunnel boring machines, what questions would you like to ask? Write three questions.

9. Which new method of transport would you most like to travel on and why?

A) HS2 railway (High speed railway) (B) eCaravan (all-electric aeroplane)

(C) SpaceX Crew Dragon (Privately owned spacecraft)

10. These articles are all about new approaches to transport. What do you think the transport of the future will be like?

SCIENCE NEWS

AT LAST BLAST OFF!

The SpaceX craft blasts into space to link up with the ISS

THE SpaceX Crew Dragon spacecraft finally launched on Saturday, and has successfully docked with the International Space Station (ISS).

Crowds had gathered in Florida for a second time, following a postponed launch earlier in the week due to bad weather. They were rewarded with a spectacular sight as the craft soared into the sky. The company that created SpaceX, owned by the billionaire businessman Elon Musk, has been sending rockets into space for a number of years, but this was a special and historic flight. The two NASA astronauts aboard, Doug Hurley and Bob Behnken, were the first to go into space from US soil in almost ten years. It was also the first time that a manned spacecraft has been launched by a private company rather than a country or group of countries, who have until now paid for all space travel. NASA, the US space organisation, bought the seats for the astronauts in the same way that we buy seats on aeroplanes – except the cost is thought to be around \$55 million (about £43m) per seat!

On Sunday, the spacecraft successfully docked with the ISS, which orbits the Earth 250 miles above us while travelling at 17,000mph. The astronauts will stay there with other scientists for about three months, carrying out experiments. They will then



Doug Hurley (far right) and Bob Behnken (second right) with other crew on board the ISS

return in a Crew Dragon capsule that will enter the Earth's atmosphere and parachute into the Atlantic Ocean.

A FLYING FUTURE

THE world's largest electric plane has made its first flight.

The all-electric eCaravan, which can carry nine people, took off from a Washington airport and managed to stay in the air for 28 minutes.

The plane is more environmentally-friendly and costs less to operate than normal planes. It's hoped it will be in commercial use in 2021.



LICENCE TO DRILL

PICTURES of the HS2 tunnel boring machines have been unveiled. They will help create the route for HS2, Britain's next high-speed railway. The giant machines will drill under areas of natural beauty, like the Chiltern Hills. They are as long as five football pitches and will run non-stop for three-and-a-half years.



SCIENCE MUSEUM GROUP

This report is from the Science Museum in London

A LOT has changed since humans first travelled to the moon in an Apollo command module, but the new Crew Dragon spacecraft (right) looks surprisingly similar to those used more than 50 years ago.

The Crew Dragon designed by SpaceX took off on NASA's Demo-2 mission on 30 May.

Like the famous Apollo capsules, the new spacecraft has a cone-shaped design but is more elongated (stretched). It is also larger and can carry up to seven astronauts, while the Apollo 11 command module only had room for a cosy three. And unlike the Apollo 10 capsule that was brought to the Science Museum shortly after its mission, the Crew Dragon will be reused!

Find out more at blog.sciencemuseum.org.uk/crew-dragon.



Crew Dragon craft and the Apollo command module (inset)

