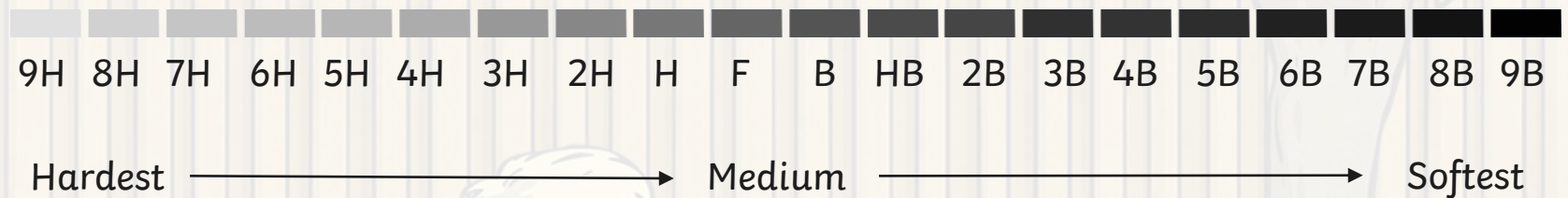


Art and Design Drawing



LO: to learn drawing skills using different materials.

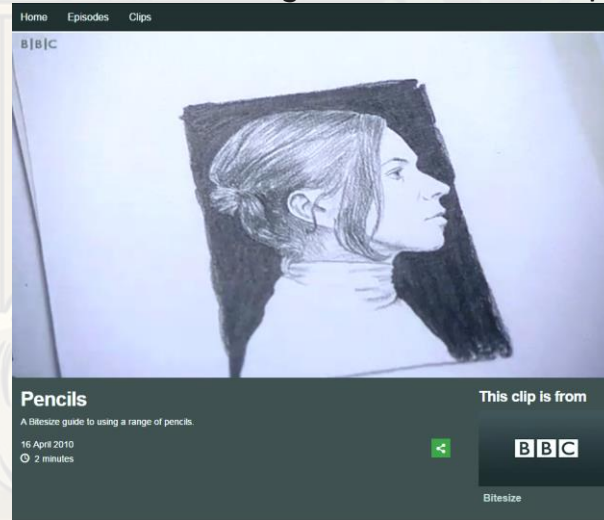
What do you think this diagram represents?



Activity

Different pencils give different tones.
Tone is the degree of lightness or darkness.

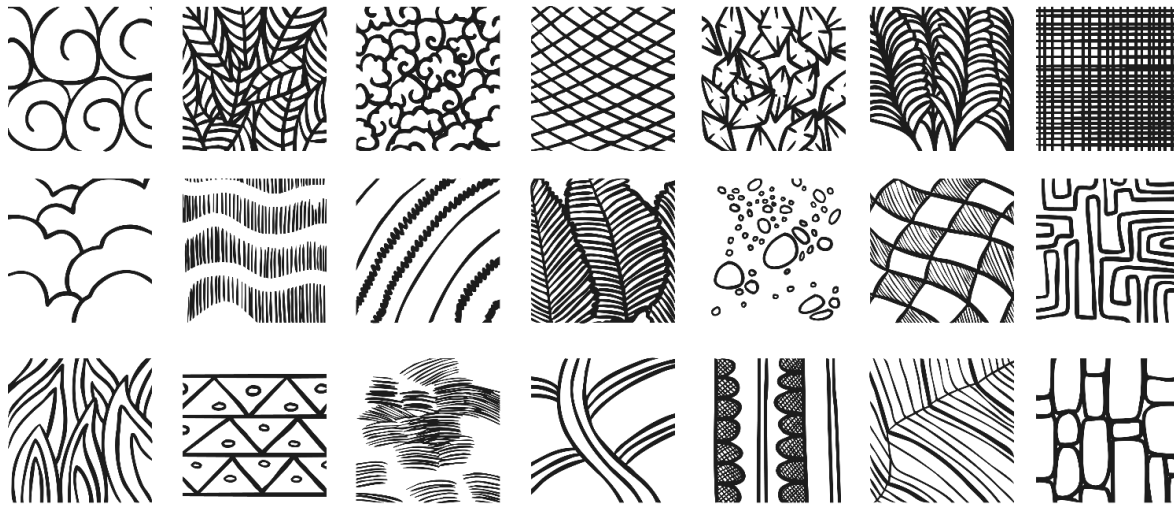
Click on the image to watch the clip:



Experiment with different pencil grades in your sketchbook.

Drawing texture with pencil

Texture is the feeling, appearance or consistency of an object or material. It can be natural or man-made, functional or decorative. Artists try to replicate the texture of the subject to make their work look as realistic as possible.



Activity

Different textures are all around us. Find objects or materials within the room with an interesting texture. Feel them and describe them.



Shading

Watch the video to find out more about shading, then try it out yourself in your sketchbook.

Click on the image to watch the clip:



Drawing perspective

Watch the video to find out more about how to draw with perspective.
Can you have a go in your sketchbook?

Click on the image to watch the clip:



Description **Classroom Ideas**

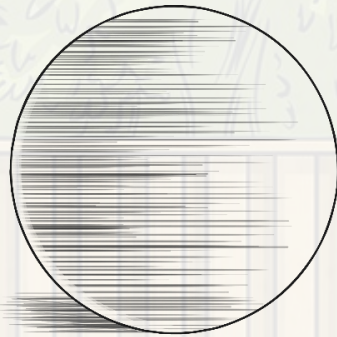
A simple explanation of how to draw or paint a picture using perspective to add depth and greater realism to a picture. Kirsten O'Brien demonstrates how to draw a street scene using perspective to add depth, rather than creating a 'flat' picture. There is reference and comparisons to artistic styles used in the Bayeux Tapestry and Renaissance period.

This clip is from: [Primary Class Clips, Drawing](#)
First broadcast: 13 November 2009

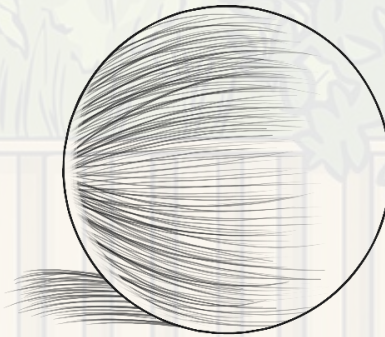


Drawing texture using line and tone

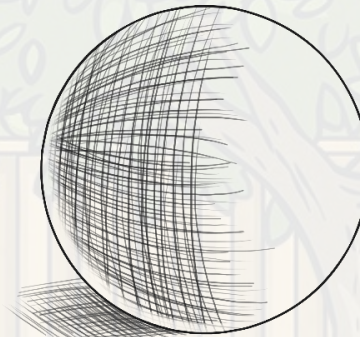
In your sketchbook, experiment drawing different textures with different pencils.



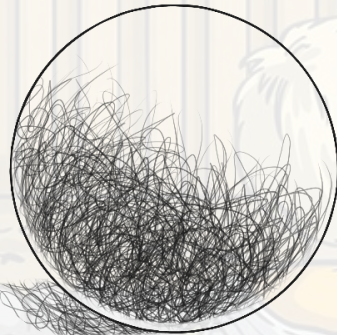
Hatching



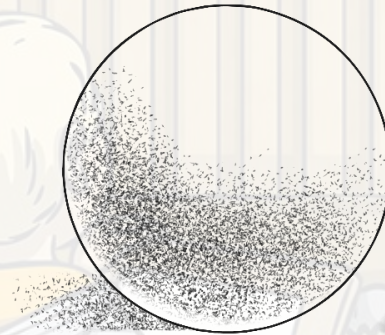
Contour Hatching



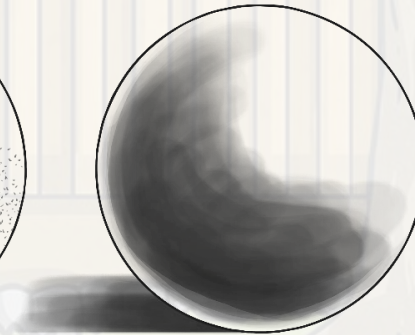
Cross Hatching



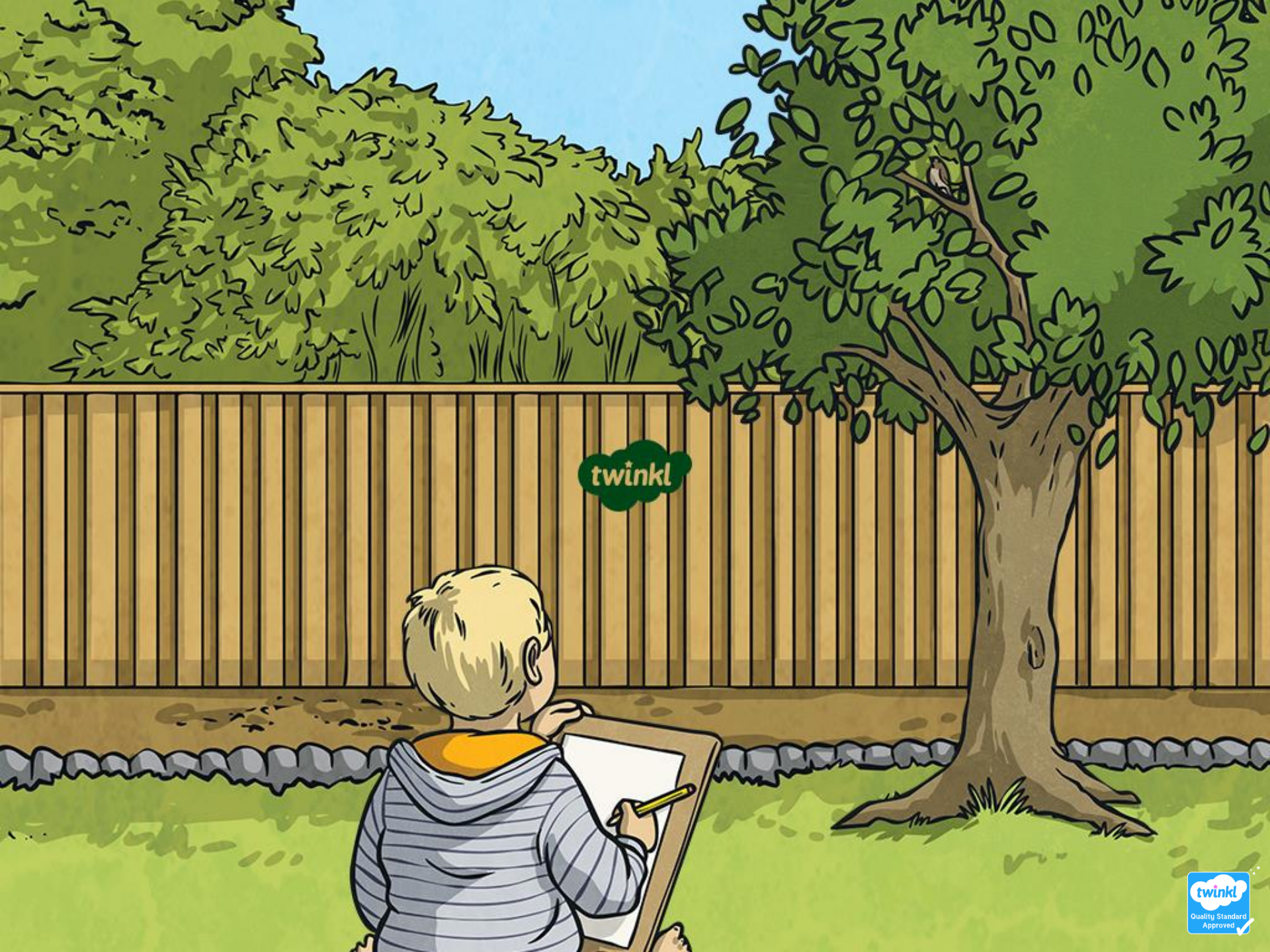
Random Hatching



Stippling



Ink Wash



twinkl