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| Shading  | Perspective  |

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| Lockdown |
| Subject | **Art**  |
| Learning Objective | To explore drawing using tone to create perspective |
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|  | SA | TA |
| Success Criteria | I can experiment with techniques |  |  |
| I can experiment with tone |  |  |
| I can experiment with perspective |  |  |
| Support |  Independent Adult Support ( ) Group Work |
| Key vocabulary: Light/dark lines Light/dark shapes Light/dark patterns Patterns Shape perspectiveTechnique Texture Reflection Movement Hatching Scribbling Stippling Blending Tone GradesHB, 2B, 4B Charcoal Third dimension |



I liked …………………………………………………………………………………………………………………………............

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I would improve………………………………………………………………………………………………………………………..

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