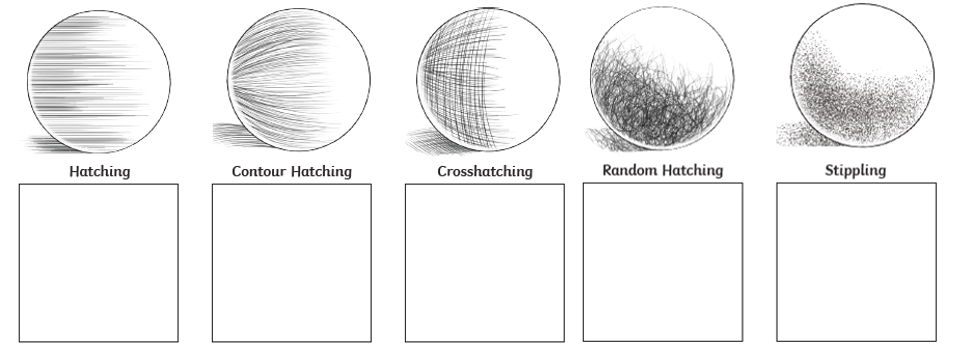
|  |  |
| --- | --- |
| Shading | Perspective |

|  |  |  |  |
| --- | --- | --- | --- |
| Lockdown | | | |
| Subject | **Art** | | |
| Learning Objective | To explore drawing using tone to create perspective | | |
|  | | | |
|  | | SA | TA |
| Success Criteria | I can experiment with techniques |  |  |
| I can experiment with tone |  |  |
| I can experiment with perspective |  |  |
| Support | Independent Adult Support ( ) Group Work | | |
| Key vocabulary: Light/dark lines Light/dark shapes Light/dark patterns Patterns Shape perspective  Technique Texture Reflection Movement Hatching Scribbling Stippling Blending Tone GradesHB, 2B, 4B Charcoal Third dimension | | | |



I liked …………………………………………………………………………………………………………………………............

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I would improve………………………………………………………………………………………………………………………..

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