





### Steps to Success

Lockdown work	
Date	Friday 8 <sup>th</sup> January 2021
Subject/s	ERIC
Day	<b>1 - Fluency</b>
Learning Objective 	To read for fluency.


SA	TA
	



Success Criteria 	<ul style="list-style-type: none"> <li>I can read 100+ wpm.</li> <li>I can read for fluency (3 times)</li> </ul>		
Support	Independent ( ) Support	Group Work	


Spring 1 Week 1  
**Reading fluency**

<b>1<sup>st</sup> Read</b>	
<b>Teacher Read</b>	
<b>2<sup>nd</sup> Read</b>	
<b>3<sup>rd</sup> Read</b>	

## Steps to Success

Lockdown work	
Date	Friday 8 <sup>th</sup> January
Subject/s	ERIC
Learning Objective 	To understand a text.

SA 	TA 
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Success Criteria 	• I can retrieve key ideas from a text.		
	• I can interpret ideas from a text.		
	• I can explain the meanings of vocabulary in a text.		
Support	Independent ( ) Support Group Work		

Explain:



Read the text and highlight different types of words to put into the table below.

Words I don't know	Words I recognise but can't use confidently	Word I know and can explain.

Can you find any of the words in the "Words I don't know" column in the dictionary?

Retrieve



1. What do you think the poem is about?
  - (a) Different animals which live in forests.
  - (b) An artist painting a picture of a tiger.
  - (c) The poet asking who has created an animal as beautiful and fearsome as a tiger.

2. Write down an example of a rhyming couplet.

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3. Write down 2 examples of alliteration in the poem.

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4. Find and copy the sentence that contains the word 'heaven'.

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5. According to the text where and when might you find the animal?



Interpret

6. Explain what you think the poet meant when he described the animal as 'burning bright'

7. What do you think the poem is about?

# The Tyger

By William Blake

Tyger Tyger, burning bright,  
In the forests of the night;  
What immortal hand or eye,  
Could frame thy fearful symmetry?

In what distant deeps or skies.  
Burnt the fire of thine eyes?  
On what wings dare he aspire?  
What the hand, dare seize the fire?

And what shoulder, & what art,  
Could twist the sinews of thy heart?  
And when thy heart began to beat,  
What dread hand? & what dread feet?

What the hammer? what the chain,  
In what furnace was thy brain?  
What the anvil? what dread grasp,  
Dare its deadly terrors clasp!

When the stars threw down their spears  
And water'd heaven with their tears:  
Did he smile his work to see?  
Did he who made the Lamb make thee?

Tyger Tyger burning bright,  
In the forests of the night:  
What immortal hand or eye,  
Dare frame thy fearful symmetry?

