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Strange Objects Appear in Classroom!

Yesterday morning, the normal school routine for Firs Primary School was disturbed due to the sudden appearance of unusual objects in Awesome Oaks' classroom. Throughout the day, a constant mumble travelled around the school and pupils attempted to discover where they had come from.

As pupil's routinely entered the classroom to begin the day's learning, they were stopped in their tracks as they were faced with a group of objects that looked out of place. A large crowd of pupils gathered around the objects as whispers filled the room: where did they come from?

Discussing the sudden appearance of these items, it was clear that the unusual objects must have a story to tell: flour, a skipping rope, a dog lead and a boot. Strangely, to accompany these objects, was the quotation, "No destitute child ever refused admission." But what did this mean? Since discovering the items, it is believed that the objects may have linked to the story of a boy called Jim Jarvis.

It has since come to light that the children of Awesome Oaks had been studying the book 'Street child' as part of their topic about the Victorian's called 'Industrial Revolution'.

Speaking about her experience, Jessica commented about being the first to spot the objects in the classroom, "When I first saw them, I thought Miss had gone crazy! Why had she brought random things from home?" Jessica went on to explain that her teacher, Miss White, was equally as confused when she arrived (late) in to the classroom.

Another pupil in the class, Daniel, confidently explained, "As soon as I saw the boot, I knew who it belonged to. It had to be Lizzie, and the dog collar belonged to snipe." Following on from Daniel's comment, other pupils began to explain how the items were all from different characters in the story of the street child and the quotation is what the book is all about: finding a home for homeless children.

Now that the pupils of Firs Primary School have solved the appearance of the mysterious objects, everyone is left wondering, what will appear next?