





Steps to success

Lockdown work	
Date	Thursday 21 st January
Subject	Art
Learning Objective 	To explore drawing using tone to create perspective

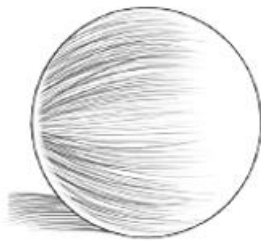
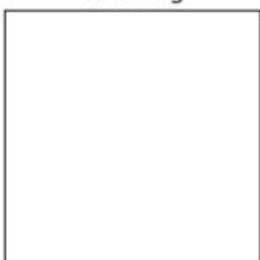
SA 	TA 
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Success Criteria 	I can experiment with techniques		
	I can experiment with tone		
	I can experiment with perspective		
Support	Independent	Adult Support ()	Group Work
Key vocabulary: Light/dark lines Light/dark shapes Light/dark patterns Patterns Shape perspective Technique Texture Reflection Movement Hatching Scribbling Stippling Blending Tone Grades HB, 2B, 4B Charcoal Third dimension			

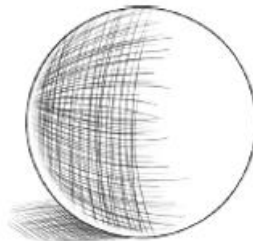
<p>Shading</p>	<p>Perspective</p>
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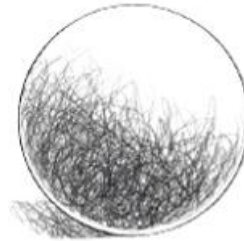
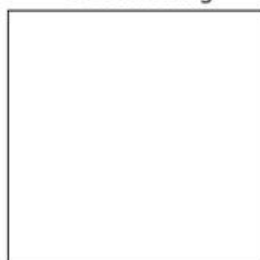
Hatching



Contour Hatching



Crosshatching



Random Hatching



Stippling



I liked

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I would improve.....

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