# SIOW Don't twinkl

This is a technique that writers use to create a clear picture in the reader's mind.

It makes the story much more interesting and allows the reader to fully understand how a character feels.



Connor was scared.

Connor's tummy started to churn and he was beginning to break out into a cold sweat.



Sadia felt happy.

Sadia's eyes lit up as a huge smile appeared on her face.



Alex was shy.

Alex blushed and looked up at the sky.



Sophie was angry.

Sophie's face turned bright red and she started to clench her fists.



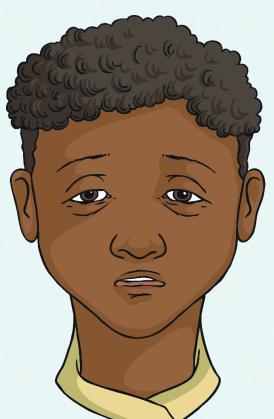
Lucy was cold.

Lucy started to shiver and rubbed her hands together to keep warm.



Improve this sentence and think of ways to **show** what the character is feeling.





Improve this sentence and think of ways to **show** what the character

is feeling.

She was shocked.



Improve this sentence and think of ways to **show** what the character is feeling.

He was afraid.



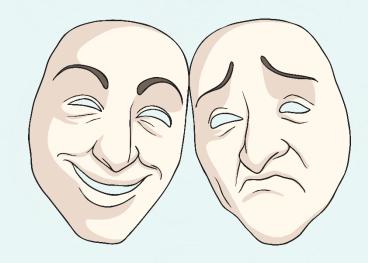
Improve this sentence and think of ways to **show** what the character is feeling.





Can you make up your own sentence for a friend to improve?

Write down a simple sentence and ask a friend to improve it. Make sure they show what the character is feeling by describing their actions.



### Creating Your Own Ways to Show Don't Tell...

- Use the "Show don't tell" blether stations.
- Record your answers on the "Show don't tell" grid activity sheets.
- Have the grid in front of you when you are next writing about a character and their emotions.

