

		History	Geography	Climate/ Environment	Science	Computing	DT	Art
Year 1/2 A	Enchanted Woodland		Use simple fieldwork and observational skills to study the geography of the school and its grounds and the key human and physical features of the surrounding environment	Importance of trees for the global environment: carbon capture	Plants	E Safety	Moving pictures; levers/sliders	Drawing – pencil drawings of patterns in nature 3D Work – transient art from natural materials Artist Knowledge – Andy Goldsworthy
	Moon Zoom		Atlases and Globes; Oceans, Continents and Countries. Seasonal and daily weather patterns in the UK and location of hot and cold areas of the world.	Light pollution	Seasonal Change Working Scientifically	Programming	Moving vehicles: wheels and axels	
	Muck, Mess and Mixtures	Significant Individuals - Florence Nightingale		Impact of plastic food packaging on the environment and alternatives.	Animals, Including Humans	Computer Science: Technology in our lives	Where food comes from. Using principles of healthy diet to prepare dishes, selecting ingredients	Collage – Fruit and Veg scenes Painting – Observational paintings of fruit/veg Artist Knowledge - Carl Warner
	Rio de Vida		Area contrast: Brazil to Derby	Deforestation of the Brazilian rainforest; link to meat and palm oil production	Animals Including Humans and Living Things and Their Habitats	Multimedia		Textiles – Weaving Carnival headdresses
	Street Detective	Chages within living memory: Toys	Compass directions, aerial photographs, local maps, devise own map of school, using and constructing a key	Examining the local environment; litter	Plants	Handling Data: Branching Databases	Explore, design, create and evaluate street signs	
	Land Ahoy	Significant Individuals - Columbus and Grace Darling and Significant events beyong living memory - 'Discovery' of America	Name and locate countries, cities and charateristics of UK and its surrounding seas. Making maps using a key and using compass directions - treasure maps, use basic eographical vocabulary to refer to key physical features e.g. ocean, cliff and human features e.g. port, harbour	Plastic pollution of seas and oceans; reduction of single use plastics	Materials		Design, build and evaluate model boats	
1/2 B	Bright Lights, Big City	Significant events beyond living memory - Great Fire of London	Countries and capital cities of the UK, using aerial photogrpahs to identify landmarks, devise simple map and use compass directions	Recycling	Materials	E Safety	Use the principles of a healthy diet to prepare dishes: Making bread	Artist Knowledge – Christopher Wren Drawing – St Paul's Cathedral
	Superheroes	Significant Individuals - Earhart and Mandela		Greta Thunberg	Animals, Including Humans	Computer Science: Technology in our lives	Where food comes from. Using principles of healthy diet to prepare dishes	
	Paws, Claws and Whiskers		Name and locate the world's seven continents and five oceans, mps atlases and globes, name hot and cold areas of the world. Where do big cats live?	Impact of human activity on big cats; endangered and extinction	Animals Including Humans and Living Things and Their Habitats	Multimedia		Painting – Animal patterns Printing – repeating patterns 3D Work – Clay animal sculptures

Term	Music	MFL	PSHE	RE
Cycle A A1		Young Interpreters Training	Year 1/2 Me and My Relationships	Year 1: Who is Christian and what do they believe? Year 2: Who is Jewish and what do they believe?
Cycle A A2	Charanga Ho Ho Ho		Year 1/2 Valuing Difference	Year 1: Who is Muslim and what do they believe? (part 1) Year 2: How and why do we celebrate special and sacred times? (part 2)
Cycle A Sp1			Year 1/2 Keeping Myslef Safe	Year 1: How and why do we celbrate special and sacred times? (part 1) Year 2: Who is Muslim and what do they believe? (part 2)
Cycle A Sp2	Charanga Round and Round		Year 1/2 Rights and Responsibilities	Year 1: What does it mean to belong to a faith community? Year 2: Who is a Christian and what do they believe? (part 2)
Cycle A Su1	Charanga I Wanna Play in a Band		Year 1/2 Being My Best	Year 1: What makes some places sacred? (part 1) Year 2: What can we learn from sacred books?
Cycle A Su2	Charanga Your Imagination		Year 1/2 Growing and Changing	Year 1: What makes some places scared? (part 2) Year 2: How should we care for others and the world and why should it matter?
Cycle B A1	Charanga Rhythm in the Way we Walk	Young Interpreters Training	Year 1/2 Me and My Relationships	Year 1: Who is Christian and what do they believe? Year 2: Who is Jewish and what do they believe?
Cycle B A2			Year 1/2 Valuing Difference	Year 1: Who is Muslim and what do they believe? (part 1) Year 2: How and why do we celebrate special and sacred times? (part 2)
Cycle B Sp1	Charanga Zoo Time		Year 1/2 Keeping Myslef Safe	Year 1: How and why do we celbrate special and sacred times? (part 1) Year 2: Who is Muslim and what do they believe? (part 2)

<b>Year</b>	<b>Scented Garden</b>		Fieldwork, study geography of school and its grounds, key human physical features of surrounding environment. Seasonal and daily weather patterns, hot and cold areas of the world.	Importance of bees for pollination, impact of climate change and human development on bee populations	Seasonal Change and Plants	Programming	Explore, design, build and evaluate bug hotels	Drawing – observational drawings of flowers (pencil then coloured pencils) Artist Knowledge - Georgia O'Keefe
	<b>Dinosaurs</b>	Significant individuals: Famous paleontologist - Mary Anning		Extinction; looking at other animals now extinct or endangered due to climate change/human development	Living Things and Their Habitats			Drawing – Dinosaur sketches Artist Knowledge - Georgia O'Keefe
	<b>Towers, Tunnels and Turrets</b>	Significant Individuals: Isambard Kingdom Brunel and Changes to transport over time including use of bridges and tunnels		Comparing sustainable housing/eco homes with typical houses	Materials	Animation	Building structures; exploring how to make them stiff, strong and stable: bridges and towers	
<b>Year 3/4 A</b>	<b>Gods and Mortals</b>	Ancient Greece: Greek life, achievements and influence on the western world		How to conserve electricity	Electricity	E Safety		Drawing – pencil (perspective – 3D box design 3D Work – Clay Pandora's Box
	<b>Urban Pioneers</b>	Local history study: Silk Mill and Cathedral	Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs etc	Local environment, carbon emissions and air pollution - how can we reduce it?	Plants			Artist Knowledge: History of Graffiti: Banksy and Jean-Michel Basquiat
	<b>I am Warrior</b>	The Roman Empire and its impact on Britain				Computer Science: Technology in our lives	Roman Shields: research, develop, design, make and evaluate. Cooking and Nutrition: follow a simple Roman recipe for bread, soup or porridge	Artist Knowledge - Lilian Broca Collage – Mosaics of Boudica/Gladiator battle scenes
	<b>Predator</b>		Comparing human and physical features; the Cornish coast, the Amazon rainforest, the Swiss Alps; maps, atlases and globes; locate world countries, understand geographical similarities and differences.	Impact of human activity on animal populations around the world.	Animals Including Humans and Living Things and Their Habitats	Multimedia		Artist Knowledge - Albrecht Durer: The Rhinoceros Drawing – observational drawings of wild animals
	<b>Playlist</b>		Map skills: eight points of compass, four digit grid references, symbols and key. Ordnance survey maps.	Impact of noise pollution on humans and animals.	Sound	Multimedia: Recording	Instruments: research, develop, design, make and evaluate.	
	<b>Tribal Tales</b>	Changes in Britain from the Stone Age to the Iron Age			Light	Handling Data: Data Logging		Painting – Aboriginal art
	<b>Heroes and Villains</b>	Study of aspect or theme in British history that extends pupils' chronological knowledge beyond 1066: Monarchs Richard III and Elizabeth I		Solar power investigations.	Light	E Safety		Drawing – Portraits of Elizabeth II (charcoal)
	<b>Tremors</b>		Physical geography: Volcanoes and earthquakes	Sources of green house gas emissions (link to volcanic eruptions)	Materials and States of matter		Understand and use electrical systems in products made: light up volcano models	

<b>Cycle B Sp2</b>			Year 1/2 Rights and Responsibilities	Year 1: What does it mean to belong to a faith community? Year 2: Who is a Christian and what do they believe? (part 2)
<b>Cycle B Su1</b>	Charanga Friendship Song		Year 1/2 Being My Best	Year 1: What makes some places sacred? (part 1) Year 2: What can we learn from sacred books?
<b>Cycle B Su2</b>	Charanga: Reflect, Rewind and Replay		Year 1/2 Growing and Changing	Year 1: What makes some places sacred? (part 2) Year 2: How should we care for others and the world and why should it matter?
<b>Cycle A A1</b>	Y3 Recorders, Y4 Violin	YI Training, Discovering Language: Our First Words, Latin	Year 3 Me and My Relationships	What does it mean to be a Christian in Britain today? (part 1)
<b>Cycle A A2</b>	Y3 Recorders, Y4 Violin	Latin	Year 3 Valuing Difference	Why do people pray?
<b>Cycle A Sp1</b>	Y3 Recorders, Y4 Violin	Latin	Year 3 Keeping Myself Safe	Why is Jesus inspiring to some people?
<b>Cycle A Sp2</b>	Y3 Recorders, Y4 Violin	Latin	Year 3 Rights and Responsibilities	Why are festivals important to religious communities?
<b>Cycle A Su1</b>	Y3 Recorders, Y4 Violin	Latin	Year 3 Being My Best	What do people believe about God?
<b>Cycle A Su2</b>	Y3 Recorders, Y4 Violin	Latin	Year 3/4 Growing and Changing	What does it mean to be a Christian in Britain today? (part 2)
<b>Cycle B A1</b>	Y3 Recorders, Y4 Violin	YI Training, Discovering Language: Sounds and Signs, German	Year 4 Me and My Relationships	What does it mean to be a Hindu in Britain today? (part 1)
<b>Cycle B A2</b>	Y3 Recorders, Y4 Violin	German	Year 4 Valuing Difference	Why is the Bible important to Christians today?

<b>Year 3/4 B</b>	<b>Traders and Raiders</b>	Double unit: Britain's settlement by Anglo-Saxons and Scots and The Viking and Anglo-Saxon struggle for the Kingdom of England in the time of Edward the Confessor	Locational knowledge: counties and cities of the UK, geographical regions, human and physical characteristics, topographical features and land use patterns, changes over time, human geography including settlement and land use etc			Programming		Printing - Anglo-Saxon textile designs – fabric printing
	<b>Burps, Bottoms, Bile</b>			Comparing sustainable and organic food production with intensive farming	Animals Including Humans	Multimedia: Presentations	Cooking and nutrition: Understand and apply principles of healthy diet, prepare and cook healthy foods, understand where food comes from, seasonality	
	<b>Mighty Metals</b>			Use of precious metals in computers and mobile phones, impact of mining and need for recycling.	Forces	Programming	Apply understanding of computing to program, monitor and control products (building and programming moving vehicles/robots)	3D Work - Metal jewelry design and making Artist Knowledge - Rene Lalique
	<b>Blue Abyss</b>		Locational knowledge: seas and oceans, latitude, longitude, hemispheres, tropics and time zones, physical geography including rivers, mountains and the water cycle.	Impact of climate change on the water cycle and availability of drinking water.	Living Things and Their Habitats and States of Matter	Handling Data: Branching Databases	Understand how key events and individuals in design and technology have helped to shape the world: Cornelius Drebbel (inventor of the Submarine)	
<b>Year 5/6 A</b>	<b>A Child's War</b>	Study of aspect or theme in British history that extends pupils' chronological knowledge beyond 1066: WWII	Maps, atlases and globes, locate world's countries using maps to focus on Europe and N./S. America etc		Forces	E Safety		Drawing – Urban street scenes And/or Painting – Urban street scenes Artist Knowledge – Lowry
	<b>Hola Mexico!</b>	Ancient Mayan civilisation	Human and physical geography of Mexico, maps, atlases and globes, geographical similarities and differences	Impact of climate change on Mexico; temperatures, availability of drinking water and growth of crops		Handling Data: Spreadsheets		Drawing – Self portraits (charcoal) And/or Painting – Self portraits (to contrast with whichever medium chosen for A Child's War) Artist Knowledge – Frida Kahlo
	<b>Frozen Kingdom</b>		Locational knowledge: latitude, longitude, tropics, hemispheres and time zones, physical geography including climate zones etc	Impact of climate change on the ice caps; loss of habitat, rising sea levels. Melting permafrost and release of methane into the atmosphere.	Living Things and Their Habitats	Handling Data: Databases	Strengthen, stiffen structures - building large scale shelters	
	<b>Revolution</b>	Double Unit: Study of aspect or theme in British history that extends pupils' chronological knowledge beyond 1066: Industrial Revolution, Local history study: Cromford Mills		Impact of the industrial revolution on the environment; air and water pollution. How are things the same/different today?		Computer Science: Technology in our lives (Searching)		Mixed media to include: Printing – Wallpaper designs Artist Knowledge – William Morris
	<b>Bloodheart</b>			Impact of single use plastic packaging on the environment. Collect and sort plastics to find which can/cannot be recycled locally.	Animals Including Humans		Product packaging: Investigate and analyse a range of existing products, evaluate ideas against own criteria and consider views of others to improve work.	
	<b>Darwin's Delights</b>		Physical geography including climate zones, biomes and vegetation belts	Extinction of the Dodo and other animals as a result of human activity.	Evolution and Inheritance	Programming	Understand and use mechanical systems in their products: Mechanical animals (Nuffield DT project)	

<b>Cycle B Sp1</b>	Y3 Recorders, Y4 Violin	German	Year 4 Keeping Myslef Safe	Why are festivals important to religious communities? (focus on Eid)
<b>Cycle B Sp2</b>	Y3 Recorders, Y4 Violin	German	Year 4 Rights and Responsibilities	Why do some people think that life is like a journey and what significant experiences mark this?
<b>Cycle B Su1</b>	Y3 Recorders, Y4 Violin	German	Year 4 Being My Best	What can we learn from religions about deciding what is right and wrong?
<b>Cycle B Su2</b>	Y3 Recorders, Y4 Violin	German	Year 3/4 Growing and Changing	What does it mean to be a Hindu in Britain today? (part 2)
<b>Cycle A A1</b>	Charanga Let Your Spirit Fly	Y1 Training, Yr 5 Discovering Language: Words Are Cool and Spanish Yr 6 Discovering Language: Writing and Russian	Year 5 Me and My Relationships	What does it mean to be a Muslim in Britain today? (part 1)
<b>Cycle A A2</b>	Charanga Glockenspiel 2	Yr 5 Spanish, Yr 6 Russian	Year 5 Valuing Difference	Why do some people think God exists?
<b>Cycle A Sp1</b>		Yr 5 Spanish, Yr 6 Russian	Year 5 Keeping Myslef Safe	What matters most to Christians and Humanists?
<b>Cycle A Sp2</b>	Charanga Blackbird	Yr 5 Spanish, Yr 6 Russian	Year 5 Rights and Responsibilities	What do religions say to us when life gets hard? (part 1)
<b>Cycle A Su1</b>		Yr 5 Spanish, Yr 6 Russian	Year 5 Being My Best	What do religions say to us when life gets hard? (part 2)
<b>Cycle A Su2</b>	Charanga - Stop	Yr 5 Spanish, Yr 6 Russian	Year 5/6 Growing and Changing	What does it mean to be a Muslim in Britain today? (part 2)

# Year 5/6 B

<b>Off With Her Head</b>	Study of aspect or theme in British history that extends pupils' chronological knowledge beyond 1066: Changes in religion during the Tudor period		Comparing sustainable and organic food production with intensive farming. Comparing carbon emissions of locally produced and imported foods.	Light	Handling Data	Understand seasonality and know where ingredients are grown, reared and processed. Prepare and cook savoury dishes using range of techniques: Tudor stew.	
<b>Stargazers</b>		Locational knowledge: countries of Europe, N. and S. America, latitude, longitude, tropics, hemispheres and time zones	Viewing NASA satellite images which show scale of deforestation on Earth.	Earth and Space	Programming		Artist Knowledge – Vincent Van Gough (The Starry Night) Drawing (oil pastels) And/or Painting (colour mixing)
<b>Alchemy Island</b>		Eight points of compass and 4-6 digit grid references, OS maps, human and physical geography		Properties and Changes of Materials	Multimedia: Presentations	Understand and use electrical systems in products made: design and make a board game including lights, switches, buzzers or motors.	
<b>Pharaohs</b>	Ancient Egyptian Civilisation	Human and physical geography of Egypt	Impact of climate change on Egypt; rising sea levels and temperatures, crop production.	Electricity	Animation		Drawing – observational drawings of Egyptian artefacts (pencil and then fine liner pens) 3D Work – Clay water carriers
<b>Peasants, Princes and Pestilence</b>	Study of aspect or theme in British history that extends pupils' chronological knowledge beyond 1066: History of Medicine		Impact of litter/pollution on the environment and risks to human health (link to attraction of 'pests' like rats and the spread of the plague.		E Safety		Mixed media to include: Textiles/ Collage – Cross stitch/collage coat of arms
<b>Time Traveller</b>	Study of aspect or theme in British history that extends pupils' chronological knowledge beyond 1066: Fashion and leisure from 1066 until present.	Name and locate counties and cities of the UK, human and physical characteristics, key topographical features and land use patterns; changes over time.	Changing global temperatures over time.	Animals Including Humans and Living Things and Their Habitats	Computer Science: Technology in our lives (Communication)	Strengthen, stiffen and reinforce structures; generate, develop, model and communicate ideas through discussion, sketches, diagrams etc: Build a house based on a great architect's design.	Artist Knowledge: Zaha Hadid, Frank Lloyd Wright, Andrea Palladio. Drawing - observations of buildings in different architectural styles (Shading and Perspective) 3D Work/Technology in Art – Model of their own building design (could use Sketch Up)

<b>Cycle B A1</b>	Charanga - You've got a Friend	Y1 Training, Discovering Language - History of Writing, Yr 5 Spanish, Yr 6 Russian	Year 6 Me and My Relationships	If God is everywhere why go to a place of worship? (part 1)
<b>Cycle B A2</b>	Charanga - The Dragon Song	Yr 5 Spanish, Yr 6 Russian	Year 6 Valuing Difference	If God is everywhere why go to a place of worship? (part 2)
<b>Cycle B Sp1</b>		Yr 5 Spanish, Yr 6 Russian	Year 6 Keeping Myself Safe	What difference does it make to believe in Ahimsa, Grace and/or Ummah?
<b>Cycle B Sp2</b>		Yr 5 Spanish, Yr 6 Russian	Year 6 Rights and Responsibilities	What would Jesus do?
<b>Cycle B Su1</b>	Charanga - The Fresh Prince of Bel Air	Yr 5 Spanish, Yr 6 Russian	Year 6 Being My Best	Is it better to express your faith in arts and architecture or in charity and generosity? (part 1)
<b>Cycle B Su2</b>	Charanga: Livin' on a Prayer	Yr 5 Spanish, Yr 6 Russian	Year 5/6 Growing and Changing	Is it better to express your faith in arts and architecture or in charity and generosity? (part 2)