

Talk for Writing Text Types and Genres by Year Group

Firs Primary School 2021-2022

EYFS					
Story type key – choose a range of story types over the year	Warning Tale	Wishing Tale	Conquering the Monster Tale	Tale of Fear	Losing Tale
	Finding Tale	Journey Tale	Rags to Riches Tale	Character Flaw Tale	Meeting Tale
Topic	Key Text Options High quality text to support vocab development and particular skills e.g. 'To Kill a Mockingbird' passage to support setting description	Model Text This is the text the children will learn (imitate) and adapt (innovate). May be teachers own version of the key text or a pre-existing Pie Corbett model	Non-Fiction Genre e.g. explanation, discussion, persuasive, information, recount, instructions	Suggested Non-Fiction Task e.g. 'How to wash a mammoth', holiday brochure for Mexico, how a telescope works	Poetry Name of poem and poet studied, <u>learned by heart and performed</u> /Type of poems written (mix of both each year)
Cycle A					
I wonder how the story ends? (2 x half terms)	<ul style="list-style-type: none"> Traditional fairytales to include; The Enormous Turnip, Three Billy Goats Gruff Triangle (MacBarnett) Not Now Bernard (David McKee) I'm Coming to Get you (Tony Ross) The Elephant and the Bad Baby Each, Peach, Pear Plum I Want my Hat Back (Jon Klassen) 	FS1 and FS2 The Enormous Turnip and The Three Billy Goats Gruff (teacher's own version)	n/a	<ul style="list-style-type: none"> Factual writing closely linked to a story Simple factual sentences based around a theme Names Labels Messages Captions Lists Diagrams 	
What happens when I fall asleep?	<ul style="list-style-type: none"> The Baby Who Wouldn't Go to Bed (Helen Cooper) A Dark, Dark Tale (Ruth Brown) Peace at Last (Jill Murphy) Goodnight Moon How to Catch a Star (Oliver Jeffers) Whatever Next (Jill Murphy) 	Teacher's own version of chosen key text	n/a	<ul style="list-style-type: none"> Factual writing closely linked to a story Simple factual sentences based around a theme Names Labels Messages Captions Lists Diagrams 	Wee Willie Winkie Twinkle Twinkle Little Star
Why do cows drink milk?	<ul style="list-style-type: none"> Little Green Donkey (Anuska Allepuz) The Pig in the Pond (Martin Waddell) Oh Where, Oh Where is Rosie's Chick? (Pat Hutchins) What the Ladybird Heard (Julia Donaldson) 	Teacher's own version of chosen key text	n/a	<ul style="list-style-type: none"> Factual writing closely linked to a story Simple factual sentences based around a theme Names Labels Messages Captions Lists Diagrams 	Jack and Jill Went up the Hill Little Bo Peep
Why do ladybirds have spots?	<ul style="list-style-type: none"> The Bad Tempered Ladybird Tad (Benji Davies) 	Teacher's own version of chosen key text	n/a	<ul style="list-style-type: none"> Factual writing closely linked to a story 	Ladybird, Ladybird Fly Away Home Incy Wincy Spider

	<ul style="list-style-type: none"> • The Very Hungry Caterpillar • Grumpy Frog (Ed vere) 			<ul style="list-style-type: none"> • Simple factual sentences based around a theme • Names • Labels • Messages • Captions • Lists • Diagrams 	Little Miss Muffet
Who lives in a rock pool?	<ul style="list-style-type: none"> • Where's the Starfish? (Barroux) • Lucy and Tom at the Seaside (Shirley Hughes) • The Storm Whale (Benji Davies) 	Teacher's own version of chosen key text	n/a	<ul style="list-style-type: none"> • Factual writing closely linked to a story • Simple factual sentences based around a theme • Names • Labels • Messages • Captions • Lists • Diagrams 	Mary, Mary, Quite Contrary Once I Caught a Fish Alive
Cycle B					
I wonder how the story ends? (2 x half terms)	<ul style="list-style-type: none"> • Traditional fairytales to include; Three Little Pigs, The Gingerbread Man and Goldilocks and the Three Bears • We're going on a bear hunt • The Gruffalo • Badness for beginners • Who's been eating my porridge • Help! The wolf is coming. • Big bad pig. • The mixed up fairytales • The cave • Farmer Duck • Stickman 	FS1 and FS2 Goldilocks and the Three Bears, Three Little Pigs and the Gingerbread Man (teacher's own version)	n/a	<ul style="list-style-type: none"> • Factual writing closely linked to a story • Simple factual sentences based around a theme • Names • Labels • Messages • Captions • Lists • Diagrams 	
I wonder how we'll get there?	<ul style="list-style-type: none"> • Mr Gumpy's outing • Mrs Armitage on Wheels • The Naughty Bus • The hundred double decker bus • The train ride • We all go travelling by • Wings, Wheels and other things • Mr Gumpy's motor car • All kinds of transport • Journey. • Mrs Armitage on Wheels 	Teacher's own version of chosen key text	n/a	<ul style="list-style-type: none"> • Factual writing closely linked to a story • Simple factual sentences based around a theme • Names • Labels • Messages • Captions • Lists • Diagrams 	The Wheels on the Bus
I wonder how the zebra got its stripes?	<ul style="list-style-type: none"> • Dear Zoo • Giraffe's can't dance • Mama Panya's Pancakes • The Lion who wanted to love • Handa's surprise • Handa's hen • Actual Size (Steve Jenkins) • Elmer 	Teacher's own version of chosen key text	n/a	<ul style="list-style-type: none"> • Factual writing closely linked to a story • Simple factual sentences based around a theme • Names • Labels • Messages • Captions • Lists 	Walking Through the Jungle

	<ul style="list-style-type: none"> • How to be a Lion • Brown Bear, Brown Bear, What can you See? 			<ul style="list-style-type: none"> • Diagrams 	
I wonder where food comes from?	<ul style="list-style-type: none"> • Supertato series • Oliver's vegetables • Oliver's fruit salad • Jasper's beanstalk • Rosie's walk • The Very Hungry Caterpillar • Six Dinner Sid 	Teacher's own version of chosen key text	n/a	<ul style="list-style-type: none"> • Factual writing closely linked to a story • Simple factual sentences based around a theme • Names • Labels • Messages • Captions • Lists • Diagrams 	Humpty Dumpty
I wonder what a reflection is?	<ul style="list-style-type: none"> • Through the magic mirror • Sharing a shell • How to catch a star • Owl babies • On the way home • The Day the Crayons Quit (and others) • Grumpy Frog (Ed vere) 	Teacher's own version of chosen key text	n/a	<ul style="list-style-type: none"> • Factual writing closely linked to a story • Simple factual sentences based around a theme • Names • Labels • Messages • Captions • Lists • Diagrams 	I Can Sing a Rainbow

Key Stage 1

Story type key – choose a range of story types over the year	Warning Tale	Wishing Tale	Conquering the Monster Tale	Tale of Fear	Losing Tale
	Finding Tale	Journey Tale	Rags to Riches Tale	Character Flaw Tale	Meeting Tale
Topic	Key Text Options High quality text to support vocab development and particular skills e.g. 'To Kill a Mockingbird' passage to support setting description	Model Text This is the text the children will learn (imitate) and adapt (innovate). May be teachers own version of the key text or a pre-existing Pie Corbett model	Non-Fiction Genre e.g. explanation, discussion, persuasive, information, recount, instructions	Suggested Non-Fiction Task e.g. 'How to wash a mammoth', holiday brochure for Mexico, how a telescope works	Poetry Name of poem and poet studied, <u>learned by heart and performed</u> /Type of poems written (mix of both each year)
Cycle A					
Enchanted Woodland	<ul style="list-style-type: none"> Little Red Riding Hood (generic) Hanzel and Gretel (generic) Where the Wild Things Are The Minpins (Roald Dahl) Jeremiah in the Dark Woods (Janet and Allan Ahlberg) 	Teachers' own version following 5 part story structure and adapted to include Y1 or Y2 progression features.	Recount	To write a recount of our trip to Elvaston Castle	
Moon Zoom	<ul style="list-style-type: none"> Beegu (Alexis Deacon) Orion and the Dark (Emma Yarlett) The Owl who was Afraid of the Dark (Jill Tomlinson) 	Teachers' own version following 5 part story structure and adapted to include Y1 or Y2 progression features.	Instructions	To write instructions on how to make a moving vehicle	<ul style="list-style-type: none"> Children to write/create shape poems (calligrams) about space
Muck, Mess and Mixtures	<ul style="list-style-type: none"> Pumpkin Soup (Helen Cooper) 	The Magic Paintbrush Pie Corbett - The Bumper Book	Explanation	To write an explanation of the life-cycle of a frog	
Rio de Vida	<ul style="list-style-type: none"> Meerkat Mail 'Slowly, slowly, slowly' Said the Sloth (Eric Carle) 	The Papaya that Spoke Pie Corbett - The Bumper Book	Information	To write an information text about Brazil	
Street Detective	<ul style="list-style-type: none"> Knuffle Bunny (Mo Willems) Alfie Gets in First (Shirley Hughes) Funny Bones (Janet and Allan Ahlberg) Meerkat Mail 	Teachers' own version following 5 part story structure and adapted to include Y1 or Y2 progression features.	Persuasive	To write a persuasive advert about Derby	Learn and perform: <ul style="list-style-type: none"> The Park in the Dark (Martin Waddel)
Land Ahoy	<ul style="list-style-type: none"> The Story of Pirate Tom Lighthouse Keeper's Lunch Baby on Board (Allan Ahlberg) 	Teachers' own version following 5 part story structure and adapted to include Y1 or Y2 progression features.	Recount (diary)	To write a recount about a pirate's life	Learn and perform <ul style="list-style-type: none"> Children to learn and perform 'The Owl and the Pussycat'
Cycle B					
Bright Lights, Big City	<ul style="list-style-type: none"> Katie in London Burglar Bill (Janet and Allen Ahlberg) 	Teachers' own version following 5 part story structure and adapted to include Y1 or Y2 progression features.	Non-chronological report or Explanation	The Great fire of London newspaper report or How the Great Fire of London started	
Superheroes	<ul style="list-style-type: none"> Traction Man Willy the Wimp (Anthony Browne) The Avocado Baby (John Burningham) The Proudest Blue (Ibtihaj Muhammad) 	Teachers' own version following 5 part story structure and adapted to include Y1 or Y2 progression features.	Discussion or Information	Was Nelson Mandela a superhero? or Information text about the body (Y1 senses, Y2 How to be Healthy)	<ul style="list-style-type: none"> Children to write Winter Acrostic Poems

Paws, Claws and Whiskers	<ul style="list-style-type: none"> • Tiger Who Came to Tea (Judith Kerr) • Gorilla (Anthony Browne) • Ginger (Charlotte Voake) • There's a Tiger in the Garden (Lizzy Stewart) • The Tiger Skin Rug (Gerald Rose) 	Teachers' own version following 5 part story structure and adapted to include Y1 or Y2 progression features.	Recount	Recount of trip	
Scented Garden	<ul style="list-style-type: none"> • Jack and the Beanstalk (generic) • Bloom (Anne Booth) • Wild (Emily Hughes) 	Teachers' own version following 5 part story structure and adapted to include Y1 or Y2 progression features.	Instructions	How to plant a flower	<ul style="list-style-type: none"> • Children to write seasonal list poems
Dinosaurs	<ul style="list-style-type: none"> • Tyrannosaurus Drip 	Teachers' own version following 5 part story structure and adapted to include Y1 or Y2 progression features.	Persuasion	Persuasive advert (poster or leaflet) to come to our dinosaur museum	Learn and perform: <ul style="list-style-type: none"> • How Does a Dinosaur Say Goodnight? (Jane Yolen)
Towers, Tunnels and Turrets	<ul style="list-style-type: none"> • The Tunnel (Anthony Browne) • The Paperbag Princess Robert Munsch) 	Teachers' own version following 5 part story structure and adapted to include Y1 or Y2 progression features.	Recount	Recount of Rose's day (linked to The Tunnel)	

Lower Key Stage 2

Lower Key Stage 2					
Story type key – choose a range of story types over the year	Warning Tale	Wishing Tale	Conquering the Monster Tale	Tale of Fear	Losing Tale
	Finding Tale	Journey Tale	Rags to Riches Tale	Character Flaw Tale	Meeting Tale
Topic	Key Text Options High quality text to support vocab development and particular skills e.g. 'To Kill a Mockingbird' passage to support setting description. For longer texts in KS2, the teacher may choose to use only a small section e.g. page or paragraph, to illustrate a particular skill.	Model Text This is the text the children will learn (imitate) and adapt (innovate). May be teachers own version of the key text or a pre-existing Pie Corbett model	Non-Fiction Genre e.g. explanation, discussion, persuasive, information, recount, instructions	Suggested Non-Fiction Task e.g. 'How to wash a mammoth', holiday brochure for Mexico, how a telescope works	Poetry Name of poem and poet studied, <u>learned by heart and performed</u> /Type of poems written (mix of both each year)
Cycle A					
Gods and Mortals	<ul style="list-style-type: none"> Children's Version of Homer's Iliad or Odyssey (e.g. by Marcia Williams) NTE/ARE Who Let the Gods Out (Maz Evans) ARE 	<p style="text-align: center;">Conquering the Monster Tale</p> <p>Teachers' own version of a tale from either Iliad or the Odyssey following 5-part story structure and adapted to include Y3/Y4 progression features. ARE</p> <p>Teachers' own version of a tale from either Iliad or the Odyssey following 5-part story structure and adapted to include Y1/Y2 progression features NTE</p>	Recount	Newspaper report based on a battle with a Greek mythical creature	
Urban Pioneers	<ul style="list-style-type: none"> Way Home (Libby Hathorn) NTE Firework Maker's Daughter (Phillip Pullman) ARE The Man Who Walked Between the Towers NTE/ARE 	<p style="text-align: center;">Pie Corbet The Caravan (Warning Tale) https://www.teachprimary.com/download/pie-corbett/success#download ARE</p> <p>Teachers' own version of 'Way Home following 5-part story structure and adapted to include Y1/Y2 progression features NTE</p>	Discussion	Is Graffiti art or vandalism?	
I am Warrior	<ul style="list-style-type: none"> NTE and ARE - Children's version of: The story of Icarus and Daedalus from Ovid's Metamorphoses. Note: This links with Week 33 of the Maximum Classics Latin planning, and provides an opportunity for pre-teaching the story before the children are asked to translate it to/from Latin later in the year. FArTHER (Grahame Baker-Smith) (based on the story of Icarus and Daedalus) 	<p>Simplified version of Icarus from Pie Corbett's Bumper Book (yr 5 version). ARE</p> <p>Teachers' own version of the myth or the story FArTHER following 5-part story structure and adapted to include Y1/Y2 progression features NTE</p> <p style="text-align: center;">Warning Tale</p> <p style="text-align: center;">Or</p> <p>Midas from Pie Corbett Bumper Book (Year 3) Wishing Tale (adapted to meet children's needs for NTE)</p>	Persuasion	Persuasive poster/leaflet to encourage people to live in Ancient Rome	

Predator	<ul style="list-style-type: none"> The Explorer (Catherine Rundell) ARE The Wolves in the Walls (Neil Gaimen) NTE/ARE Black Dog (Levi Pinfold) NTE/ARE 	<p>Pie Corbett To the Edge of the World Writing Model (Y4) selection. ARE</p> <p>Teachers' own version of 'Wolves in the Walls' or 'Black Dog' following 5-part story structure and adapted to include Y1/Y2 progression features NTE</p>	Information	Information poster or leaflet about a chosen animal	
Playlist	<ul style="list-style-type: none"> Rooftoppers (Catherine Rundell) ARE The Bear and the Piano NTE 	<p>Teachers' own version of 'The Bear and the Piano' following 5-part story structure and adapted to include Y1/Y2/Y3/Y4 progression features NTE/ARE</p>	Explanation	How noise pollution harms the environment.	<p>Children to learn and perform:</p> <ul style="list-style-type: none"> The Sound Collector (Roger McGough) Children to write their own List Poems about sound.
Tribal Tales	<ul style="list-style-type: none"> Stig of the Dump ARE How to Wash a Woolly Mammoth NTE (instructions) The Boy with the Bronze Axe ARE (Kathleen Fidler) Inch and Grub: A story about Cavemen (Allistair Chisholm) NTE The Savage (David Almond) ARE Note: Both 'Inch and Grub' and 'The Savage' feature informal/incorrect language structures and spelling which could be used as a teaching point e.g. for pupils to correct and recast. 	<p>Pie Corbett Matale Writing Model from Bumper book (Y4) selection. ARE</p> <p>Teachers' own version of 'Inch and Grub' following 5-part story structure and adapted to include Y1/Y2 progression features NTE</p>	<p>ARE – Explanation</p> <p>NTE - Instructions</p>	<p>ARE - How shadows are formed.</p> <p>NTE – How to Brush a Sabre Tooth Tiger's Teeth</p>	
Cycle B					
Hero or villain?	<ul style="list-style-type: none"> The Lost Happy Endings (Carol Ann Duffy) NTE/ARE The Selfish Giant (Oscar Wilde) ARE The Lying Carpet (David Lucas) ARE/NTE The King Who Banned the Dark (NTE/ARE) 	<p>Teacher's own version of 'The Lost Happy Endings' following 5-part story structure and adapted to include Y3/Y4 progression features. ARE</p> <p>Teacher's own version of 'The Lost Happy Endings' following 5-part story structure and adapted to include Y1/Y2 progression features NTE</p> <p>OR</p> <p>Hamelin (Pie Corbett Bumper Book Year 4) adapted to meet needs of class.</p>	Discussion	Is X (character – fictional or historical) a hero or a villain?	<ul style="list-style-type: none"> Children to write simile poems based on either a hero or a villain Children to learn and perform 'My Shadow' by Robert Louis Stevenson
Tremors	<ul style="list-style-type: none"> Escape from Pompei NTE/ARE Dear Diary (Sara Fanelli) NTE/ARE (Note: This can be used to model diary entries from different perspectives) 	<p>Teacher's own version of 'Escape from Pompei' adapted to include Y3/Y4 progression features ARE</p> <p>Teacher's own version of 'Escape from Pompei' adapted to include Y1/2 progression features NTE</p>	Recount	Diary – Spectator viewing volcanic eruption	

Traders and Raiders	<ul style="list-style-type: none"> • Odd and the Frost Giants (Neil Gaimen) ARE • Viking Voyagers (Jack Tite) NTE/ARE (model information text about Vikings) • A Child's Introduction to Norse Mythology (Heather Alexander) NTE/ARE • Norse Mythology for Kids: Tales of Gods, Creatures, and Quests (Mathias Nordvig) ARE • Beowulf (Michael Morpurgo) 	<p>Conquering the Monster Tale</p> <p>Teacher's own version of a Norse myth adapted to include Y3/Y4 progression features OR Simplified version of Beowulf from Pie Corbett Bumper book (Y5 version) ARE</p> <p>Teacher's own version of a Norse myth or Beowulf adapted to include Y1/Y2 progression features NTE</p>	Information	Information text about Vikings	<p>Children to learn and perform:</p> <ul style="list-style-type: none"> • To Asgard (Rachel Plercey) https://www.youtube.com/watch?v=sY9zqB15YsE
Bottoms, burps and bile	<ul style="list-style-type: none"> • The BFG (Roald Dahl) ARE • George's Marvellous Medicine (Roald Dahl) ARE • Bill's New Frock (Anne Fine) ARE • Dr Dog (Babette Cole) NTE 	<p>Pie Corbett The Legend of the Green Children Writing Model (Y4) selection. ARE</p> <p>OR</p> <p>Poppy, Waldo and the Giant https://www.teachwire.net/news/poppy-waldo-and-the-giant-share-this-pie-corbett-story-and-then-try-his-wri</p> <p>Teacher's own version of NTE Key Text following 5-part story structure and adapted to include Y1/Y2 progression features NTE</p>	Instructions	Recipe for a healthy meal	
Mighty Metals	<ul style="list-style-type: none"> • The Iron Man (Ted Hughes) ARE • The Robot and the Bluebird (David Lucas) NTE • The Tin Forest (Helen Ward) NTE • The Lost Thing (Shaun Tan) ARE/NTE • The Dragon Machine (Helen Ward) NTE 	<p>Pie Corbett The King of the Birds Writing Model (Y4) selection. ARE</p> <p>Teacher's own version of 'chosen Key Text' following 5-part story structure and adapted to include Y1/Y2 progression features NTE</p>	Persuasion	<p>NTE – Poster about why we should recycle</p> <p>ARE – Persuasive leaflet about why we should recycle</p>	
Blue Abyss	<ul style="list-style-type: none"> • The Tear Thief (Carol Ann Duffy) NTE/ARE • Kensuke's Kingdom (Michael Morpurgo) ARE • Why the Whales Came (Michael Morpurgo) ARE • The Mousehole Cat NTE/ARE • The Rhythm of the Rain (Grahame Baker-Smith) NTE/ARE (explanation of the water cycle in story form) 	<p>Meeting Tale or Conquering the Monster Tale</p> <p>Teacher's own version of 'The Tear Thief' or 'The Mousehole Cat' following 5-part story structure and adapted to include Y3/Y4 progression features ARE</p> <p>Teacher's own version of 'The Tear Thief' or 'The Mousehole Cat' following 5-part story structure and adapted to include Y1/Y2 progression features NTE</p>	Explanation	Explanation of the water cycle	

Upper Key Stage 2

Story type key – choose a range of story types over the year	Warning Tale 	Wishing Tale	Conquering the Monster Tale	Tale of Fear	Losing Tale
	Finding Tale	Journey Tale	Rags to Riches Tale	Character Flaw Tale	Meeting Tale
Topic	Key Text Options High quality text to support vocab development and particular skills e.g. 'To Kill a Mockingbird' passage to support setting description. For longer texts in KS2, the teacher may choose to use only a small section e.g. page or paragraph, to illustrate a particular skill.	Model Text This is the text the children will learn (imitate) and adapt (innovate). May be teachers own version of the key text or a pre-existing Pie Corbett model	Non-Fiction Genre e.g. explanation, discussion, persuasive, information, recount, instructions	Suggested Non-Fiction Task e.g. 'How to wash a mammoth', holiday brochure for Mexico, how a telescope works	Poetry Name of poem and poet studied, <u>learned by heart and performed</u> /Type of poems written (mix of both each year)
Cycle A					
A Child's War	<ul style="list-style-type: none"> The Lion the Witch and the Wardrobe (CS Lewis) My Secret War Diary (Marcia Williams) Rose Blanch (Christophe Gallaz) Letters from the Lighthouse (Emma Carroll) Lion and the Unicorn (Shirley Hughes) When Hitler Stole Pink Rabbit (Judith Kerr) The Boy in the Striped Pyjamas (John Boyne) The Island 	Elf Road, Pie Corbett. To be edited by teachers to include any issues from the cold write. Portal Story	Recount	Diary entry as Rose Blanche/Character from any of the Key texts chosen	War poetry: Learn and perform a poem by Wilfred Owen (WWI) Write own poems about war http://www.keystage2literacy.co.uk/world-war-poetry.html
Hola Mexico!	<ul style="list-style-type: none"> Holes (Louis Sachar) 	The Canal (T4W Creative Story Tellers book and T4W resources from training) To be edited by teachers to include any issues from the cold write. Warning Story	Persuasive	Holiday leaflet – linked to Mexico, or Camp Green Lake	
Frozen Kingdom	<ul style="list-style-type: none"> Shakleton's Journey Varjak Paw 	Zelda Claw and the Rain Cat (T4W book) To be edited by teachers to include any issues from the cold write. Journey Tale	Information	Biography: Shakleton or Kenojuak Ashevak	
Revolution	<ul style="list-style-type: none"> Oliver Twist (Charles Dickens) Street Child (Berlie Doherty) Weslandia (Paula Fleischman) Oliver Twist (Real Reads library retelling) 	The Blue Fish (Pie Corbett, Bumper Book KS2) To be edited by teachers to include any issues from the cold write. Rags to Riches	Recount	Newspaper article linked to event from one of the key texts	

Bloodheart	<ul style="list-style-type: none"> Healthy for Life: Keeping Fit Pig Heart Boy 	<p>The Cobbler of Krakow (Pie Corbett, Bumper Book) / Beowulf To be edited by teachers to include any issues from the cold write.</p> <p style="text-align: center;">Conquering the Monster Tale</p>	Explanation	How the heart/circulatory system works	
Darwin's Delights	<ul style="list-style-type: none"> <i>Women in Science</i> <i>100 Scientists who Made History</i> I, Ada: Ada Lovelace: Rebel. Genius. Visionary (Julia Gray) Miss Peregrine's Home for Peculiar Children (Ransom Riggs) Note: This book contains some content only suitable for older children e.g. the occasional swear word – teachers should pre-read excerpts to ensure they are suitable for primary age pupils) Moth: An Evolution Story (Isabel Thomas) NTE Darwin's Dragons 	<p>The Nightmare Man https://www.teachprimary.com/learning_resources/view/pie-corbetts-fiction-the-nightmare-man To be edited by teachers to include any issues from the cold write.</p> <p style="text-align: center;">Tale of Fear</p>	Information	NCR about an animal/selective breeding/genes etc	
Cycle B					
Off With Her Head	<ul style="list-style-type: none"> A Boy Called Hope (Lara Williamson) DK Eyewitness: Tudor Treason (Berlie Doherty) 	<p>Model Text (To be edited by teachers to include development points from the cold write): One Chance https://www.talk4writing.com/wp-content/uploads/2020/05/Y5-One-Chance.pdf</p> <p style="text-align: center;">Wishing Tale</p>	Recount	Newspaper report based on wishing tale/related to history topic work	•
Stargazers	<ul style="list-style-type: none"> Wolf Brother (Michelle Paver) The Kid Who Came From Space (Ross Welford) Cosmic: One Giant Leap for Boy Kind (Frank Cottrell-Boyce) The Jamie Drake Equation (Christopher Edge) 	<p>Model Text (To be edited by teachers to include development points from the cold write): Alien Landing https://www.teachwire.net/teaching-resources/pie-corbetts-fiction-invent-an-extraterrestrial-adventure-with-alien-landin https://www.teachprimary.com/learning_resources/view/pie-corbetts-fiction-alien-landing</p> <p style="text-align: center;">Journey Tale</p>	Discussion	Does Magic exist? Should children be allowed to do all their work on a computer?	•
Alchemy Island	<ul style="list-style-type: none"> The Hobbit Arthur and the Golden Rope Instructions (Neil Gaimen) <i>(instructions for navigating a fairy tale land safely)</i> 	<p>Model Text (To be edited by teachers to include development points from the cold write): The Tibicena</p> <p style="text-align: center;">Conquering the Monster Tale</p>	Instructions	How to defeat the monster How to make a mug cake	
Pharaohs	<ul style="list-style-type: none"> Clockwork (Phillip Pullman) The Story of Tutankhamun (Patricia Cleveland-Peck) 	<p>Model Text (To be edited by teachers to include development points from the cold write): Kidnapped (Bumper Book) and Adventure at Cambury Park</p> <p style="text-align: center;">Journey Tale</p>	Recount	Diary (about scariest day), Diary about Howard Carter finding King Tut's tomb	•
Peasants, Princes and Pestilence	<ul style="list-style-type: none"> The Land of Roar (Jenny McLachlan) The Great Plague 1665 (Pam Robson) Children of Winter (Berlie Doherty) 	<p>Model Text (To be edited by teachers to include development points from the cold write): The Game <i>This is a long story that will need shortening</i></p> <p style="text-align: center;">Finding Tale</p>	Persuasion	Persuasive letters; letter to persuade a company to make/sell a designed item, persuasive letter from Hancock to Mompesson	•

<p>Time Traveller</p>	<ul style="list-style-type: none"> • Tom's Midnight Garden (Phillipa Pearce) • Time Travelling with a Hamster (Ross Welford) • The Infinite Lives of Maisie Day (Christopher Edge) 	<p style="text-align: center;">Portal story</p> <p>Model Text (To be edited by teachers to include development points from the cold write): Scarab (Time Slip Scarab)</p> <p style="text-align: center;"><i>Children could innovate to go back to the time of the Tudors or plague (previous topics)</i></p>	<p style="text-align: center;">Information</p>	<p>NCR about the Plague in 1666, NCR about how an aspect of life has changed over time (e.g. music, fashion, leisure etc)</p>	<ul style="list-style-type: none"> • Children to learn about rap poetry – learn and perform Rap Connected by Benjamin Zephaniah and then write own rap poems https://www.heyman.notts.sch.uk/page/?title=English+work&pid=2679
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