

KS1 Curriculum Overview 2024-26

KS1 Cycle A (24-25)

		Geography	History	Art	DT	Science	Sustainability	Computing	Music	MFL	PE	RE	PSHE
A1	Muck, Mess and Mixtures		Significant Individuals: Florence Nightingale and Mary Seacole	Painting (Still Life Fruit): Paul Cezanne, Carl Warner and Charles Ethan Porter	Food Technology - Pizzas	Animals, Including Humans	Citizenship and Democracy: Eco-Citizens (p.182 - 185) & Citizenship and Democracy: Healthy Communities (p. 185 - 188)	Technology in our Lives		European Day of Modern Languages and Young Interpreter Training	Fundamentals	Year 1: Who is Christian and what do they believe? Year 2: Who is Jewish and what do they believe?	Me and My Relationships
Sp1	Street Detectives	Fieldwork x 2 ('Our playground' and 'Our area litter investigation')	Significant Events People and Places in Locality: Statues of significant people in the local area, old and new photos of Derby		Explore, design, create and evaluate: Street signs - litter/dog waste	Seasonal Change	Pollution and Resources: Waste and Litter (p.195 - 198) & Special Places: Connecting with Places (p. 173 - 176)	Handling Data: Branching Databases	Year 1 Charanga: Rhythm in the Way we Walk and Banana Rap Year 2 Charanga: Hands and Feet		Dance	Year 1: How and why do we celebrate special and sacred times? (part 1) Year 2: Who is Muslim and what do they believe? (part 2)	Keeping Myself Safe
Sp2	Near and Far	Area contrast: Kenya and Derby		Textiles/Indigo tie dying	Wheels and Axels – project linked to topic	Animals Including Humans and Living Things and Their Habitats	The Global Village: Houses and Homes (p. 159 - 161)	Multimedia	Year 1 Charanga: In the Groove Year 2 Charanga: I Wanna Play in a Band		Year 1 - Striking and Fielding Year 2 - Net and Wall	Year 1: What does it mean to belong to a faith community? Year 2: Who is a Christian and what do they believe? (part 2)	Rights and Responsibilities
Su1	Enchanted Woodland	Seasonal Change, Map Skills, Human and Physical Geography. Fieldtrip to woodland e.g. Elvaston Castle		Drawing: Patterns in Nature & Natural Transient Art: Andy Goldsworthy		Plants	Levels 1-4 RHS Gardening Award				Athletics	Year 1: What makes some places sacred? (part 1) Year 2: What can we learn from sacred books?	Being My Best
Su2	Land Ahoy	Seas, Oceans and Continents	Events Beyond Living Memory: Columbus and America.		Sliders and Levers	Materials	Earth in Space: Air, Land and Sea (p.87-90)	Programming	Year 1 Charanga: Round and Round Year 2 Charanga: Reflect, Revisit, Rewind	GRT History Month	Invasion Games	Year 1: What makes some places scared? (part 2) Year 2: How should we care for others and the world and why should it matter?	Growing and Changing

Geography	History	Art	DT	Science	Sustainability	Computing	Music	MFL	PE	RE	PSHE
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KS1 Cycle B (25-26)

A1	Superheroes	Fieldwork trip: e.g. Crich or Midlands Royal Air Force Museum. Human and physical features of the site area, map skills	Changes Within Living Memory & Significant Individuals: History of Flight including Amelia E, Rolls Royce, Wright brothers, Space flight		Textiles: Finger Puppets	Animals, including humans	Earth in Space: The Earth (p.84-87)	Technology in our lives		European Day of Modern Languages and Young Interpreter Training	Fundamentals	Year 1: Who is Christian and what do they believe? Year 2: Who is Jewish and what do they believe?	Me and My Relationships
A2	Paws, Claws and WHiskers	Hot and cold countries of the world – where do big cats live? Habitats?		Painting – animal patterns 3D sculptures of animals - clay or plasticine		Animals, including humans Living things and their habitats	Life on Land: Animals (p.97-99)	Multimedia	Year 1 Charanga: Hey You Year 2 Charanga: Ho, Ho, Ho		Gymnastics	Year 1: Who is Muslim and what do they believe? (part 1) Year 2: How and why do we celebrate special and sacred times? (part 2)	Valuing Difference
Sp1	Bright Lights, Big City	Countries and Capitals Cities of the UK	Events Beyond Living Memory Great Fire of London	Artist knowledge – David Best Drawing – exploration of line. Painting – exploration of colour. Great Fire of London pictures	Building structures; exploring how to make them stiff, strong and stable: Buildings for London display	Materials		E- Safety	Year 1 Charanga: Rhythm in the Way we Walk and Banana Rap Year 2 Charanga: Hands and Feet		Dance	Year 1: How and why do we celebrate special and sacred times? (part 1) Year 2: Who is Muslim and what do they believe? (part 2)	Keeping Myself Safe
Sp2				Year 1 Charanga: In the Groove Year 2 Charanga: I Wanna Play in a Band					Year 1 - Striking and Fielding Year 2 - Net and Wall			Year 1: What does it mean to belong to a faith community? Year 2: Who is a Christian and what do they believe? (part 2)	
Su1	Dinosaurs		Significant Individuals: Mary Anning	Drawing – Dinosaur sketches, Printing- mono printing		Living Things and Their Habitats			Year 1 Charanga: Round and Round Year 2 Charanga: Reflect, Revisit, Rewind		Athletics	Year 1: What makes some places sacred? (part 1) Year 2: What can we learn from sacred books?	Being My Best
Su2	Scented Garden	Fieldwork – seasonal and daily weather patterns.		Drawing – observational drawings of flowers (pencil then coloured pencils and oil pastels,) Artist Knowledge - Georgia O’Keefe, Claude Monet and Lillian Thomas Burwell, Painting - colour mixing	Where food comes from, preparing fruit and vegetables	Plants	Weather and Climate: Weather Patterns (p.123-125) & Food and Farming: Busy Bees (p.138-140)	Programming		GRT History Month	Invasion Games	Year 1: What makes some places scared? (part 2) Year 2: How should we care for others and the world and why should it matter?	Growing and Changing