

		History	Geography	Climate/ Environment	Science	Computing	DT	Art	Protected Characteristics (also taught through RE lessons)	Music	MFL	PSHE	RE	
Year 1/2 A	Enchanted Woodland		Fieldwork trip: Elvaston Castle. Observing seasonal changes e.g. flowering plants and deciduous trees.	Importance of trees for the global environment: carbon capture	Plants	E Safety		Drawing – pencil drawings of patterns in nature Printing - use of natural materials Artist Knowledge – Andy Goldsworthy			Young Interpreters Training	Year 1/2 Me and My Relationships	Year 1: Who is Christian and what do they believe? Year 2: Who is Jewish and what do they believe?	
	Moon Zoom			Space Junk	Seasonal Change Working Scientifically	Programming	Moving vehicles: wheels and axels (Sky Badger Moon Village link)		D&T - Learning about disbaled friendly spaces and accessibility. Sky Badger unit 'Moon Village' - linked to moving vehicle project. PSHE - Valuing Difference unit	Charanga Ho Ho Ho		Year 1/2 Valuing Difference	Year 1: Who is Muslim and what do they believe? (part 1) Year 2: How and why do we celebrate special and sacred times? (part 2)	
	Muck, Mess and Mixtures	Significant Individuals in own locality - Florence Nightingale (brief comparison to Mary Seacole)		Impact of plastic food packaging on the environment and alternatives.	Animals, Including Humans	Computer Science: Technology in our lives	Where food comes from. Using principles of healthy diet to prepare dishes, selecting ingredients: making pizzas	Painting – Observational paintings of fruit/veg Artist Knowledge - Carl Warner and Paul Cezanne					Year 1/2 Keeping Myslef Safe	Year 1: How and why do we celbrate special and sacred times? (part 1) Year 2: Who is Muslim and what do they believe? (part 2)
	Rio de Vida		Area contrast: Brazil to Derby	Deforestation of the Brazillian rainforest; link to meat and palm oil production	Animals Including Humans and Living Things and Their Habitats	Multimedia		Drawing and painting - exploration of colour, carnival scenes, Artist knowledge - John Rombola			Charanga Round and Round		Year 1/2 Rights and Responsibilities	Year 1: What does it mean to belong to a faith community? Year 2: Who is a Christian and what do they believe? (part 2)
	Street Detective	Chages within living memory: Toys	Fieldwork x 2 ('Our playground' and 'Our area litter investigation')	Examining the local environment; litter	Plants	Handling Data: Branching Databases	Explore, design, create and evaluate street signs: litter/dog poo				Charanga I Wanna Play in a Band		Year 1/2 Being My Best	Year 1: What makes some places sacred? (part 1) Year 2: What can we learn from sacred books?
	Land Ahoy	Significant Individuals - Columbus Significant events beyond living memory - 'Discovery' of America	Continents, seas of the UK and oceans of the world	Plastic pollution of seas and oceans; reduction of single use plastics	Materials		Moving pictures; levers/sliders (creating a moving page for a picture book)		History - Examination of discrimination against race and gender through study of historical attitudes toards women and Native American Indians.	Charanga Your Imagination	GRT History Month	Year 1/2 Growing and Changing	Year 1: What makes some places scared? (part 2) Year 2: How should we care for others and the world and why should it matter?	
Year 1/2 B	Bright Lights, Big City	Significant events beyond living memory - Great Fire of London	Countries and capital cities of the UK	Recycling	Materials	E Safety		Artist Knowledge – David Best, painting - exploration of colour, drawing- exploration of line, Great Fire of London pictures			Young Interpreters Training	Year 1/2 Me and My Relationships	Year 1: Who is Christian and what do they believe? Year 2: Who is Jewish and what do they believe?	
	Superheroes	Significant Individuals - Earhart and Mandela		Greta Thunberg (link to history topic: significant individuals)	Animals, Including Humans	Computer Science: Technology in our lives	Textiles: finger puppets		History/Climate Awareness - Study of significant individuals through history and today who are discriminated against based on race, gender, age or disability. PSHE - Valuing Difference unit			Year 1/2 Valuing Difference	Year 1: Who is Muslim and what do they believe? (part 1) Year 2: How and why do we celebrate special and sacred times? (part 2)	
	Paws, Claws and Whiskers		Hot and cold countries of the world: where do big cats live and what are their habitats like?	Impact of human ativity on big cats; endangered and extinction	Animals Including Humans and Living Things and Their Habitats	Multimedia		Painting – Animal patterns 3D Work – Clay animal sculptures		Charanga Zoo Time		Year 1/2 Keeping Myslef Safe	Year 1: How and why do we celbrate special and sacred times? (part 1) Year 2: Who is Muslim and what do they believe? (part 2)	
	Scented Garden		Fieldwork: studying the weather in our playground, seasonal and daily weather patterns	Importance of bees for pollination, impact of climate change and human development on bee populations	Seasonal Change and Plants	Programming	Change to: Where food comes from. Using principles of healthy diet to prepare dishes	Drawing – observational drawings of flowers (pencil then coloured pencils and oil pastels,) Artist Knowledge - Georgia O'Keefe and Claude Monet, Painting - colour mixing				Year 1/2 Rights and Responsibilities	Year 1: What does it mean to belong to a faith community? Year 2: Who is a Christian and what do they believe? (part 2)	

Year 5

Year 5	Peasants, Princes and Pestilence	Study of aspect or theme in British history that extends pupils' chronological knowledge beyond 1066: History of Medicine		Impact of litter/pollution on the environment and risks to human health (link to attraction of 'pests' like rats and the spread of the plague.		E Safety		Clay – coat of arms			Cycle B Su1	Charanga - The Fresh Prince of Bel Air	Russian	Year 6 Being My Best	Is it better to express your faith in arts and architecture or in charity and generosity? (part 1)
	Time Traveller	Study of aspect or theme in British history that extends pupils' chronological knowledge beyond 1066: Fashion and leisure from 1066 until present.	Fieldwork: Friar Gate, Uttoxter Road area; focus on historical and modern building, new developments and derelict sites (link to art and design trip). Name and locate counties and cities of the UK, human and physical characteristics, key topographical features and land use patterns; changes over time.		Animals Including Humans and Living Things and Their Habitats	Computer Science: Technology in our lives (Communication)	Textiles: Creating a bag, using sewing machines	Artist Knowledge: Architects through time/different styles Drawing - observations of buildings in different architectural styles Printing - mono printing			Cycle B Su2	Charanga: Livin' on a Prayer	GRT History Month	Year 5/6 Growing and Changing	Is it better to express your faith in arts and architecture or in charity and generosity? (part 2)