

## Firs Primary School

Updated: September 2022



## Intent

At Firs Primary we are committed to providing a high quality Art and Design education that will engage, inspire and challenge pupils, giving them the knowledge and skills to produce their own high quality art work.

We are dedicated to ensuring that every child is given the chance to become proficient in a range of different mediums such as drawing, painting and sculpting. Children will learn about great artists and designers and learn to evaluate and analyse creative works using the language of art, craft and design

Through our well thought out curriculum children are given the opportunity to build on their vocabulary, describing the differences and similarities between different practices and disciplines, and making links to their own work. Children are taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials such as pastel, charcoal, pencil, paint and clay.

Art at Firs not only develops the children's knowledge within the classroom but it allows children to explore their love of art further through the links we have with Art Core, The SHED and Derby theatre where children are encouraged to design and create their own scenery.

Throughout the year Parents are invited to a variety of art exhibitions giving the children a chance to proudly exhibit their work.

## Implementation

The teaching and implementation of the Art and Design curriculum is based on the National Curriculum and our curriculum progression documents. Both documents ensure that all children are exposed to a broad and balanced curriculum.

Curriculum booklets give staff lists of Tier 1,2 and 3 vocabulary and clearly outline what is expected of Forever Firs children working at ARE. They provide staff with the key knowledge and skills to be learned. With clear progression guidance staff have the confidence, professional knowledge and tools to deliver exciting and progressive Art and Design lessons.

Each child has their own sketch book where core skills are built up over each half term. Children will have a series of lessons to build on their drawing and painting skills. Teachers also have their own sketch book to model to the children their own ideas. They can sit with the children and complete the same task or create example pages prior to the lesson. This allows a model for the less confident children and can extend the more able artists.

The progression document provides a sequence of lessons for teachers to adapt and build on the interests of the children. Children can explore the media specified and annotate, label their own art work in their sketch books. Children have the opportunity to practice skills required and creativity is praised. Children evaluate their own work and make links between art work and the work of artist studies. Children will also be able to self assess through annotations of their explorations and evaluations of their finished art work.

<mark>All children</mark> will <mark>take place in whole</mark> class l<mark>earning for Art and Design a</mark>nd be exposed to age-related objectives. All lessons are designed to be inclusive so no matter what a child's need or background they are able to access Art and <mark>Design at</mark> Firs. To support children, they may work as part of a group or in partners or have adult support.

Afterschool clubs such as serving, knitting and craft club also provide children with the opportunity to develop their skills further.

## Impact

P<mark>rogress and attainment is monitored through book sc</mark>rutinies, pupil and staff voice, lesson observations and analysis of data which is completed on the relevant assessment grid at the end of each topic.

By offering children a curriculum which is tailored to their needs and through work with outside agencies we hope to see that all children, including those from disadvantaged backgrounds and with SEND have the chance to succeed. These experiences will help build on each child's cultural capital, ensuring that skills which have been learnt have been remembered, therefore allowing for new knowledge bases to be created and built upon year in year out.