Positive Palms and Spectacular Sycamores (Yr1)



Autumn 1

Bright Lights, Big City

Memorable Experience: Great Fire of London

	English C	Maths S	Science C	MFL	Geography C	Art S	History S	Computing C	Music	RE - 1.1 (pages 4- 10) C	PE	PSHE S
1						Mixing colours	How can we work out why the GF started?	Managing online information	Rhythm in the way we walk			How are you listening?
2 GFL man	Katie in London		Pre-unit quiz Naming everyday materials		Introduce topic and make blank passport		GFL Man		Rhythm in the way we walk	Who is a Christian and what do they believe?		
3	Katie in	Katie in Place Value			England	Hot or cold pictures	What happened during and how do we know?		Rhythm in the way we walk			Thinking about feelings
4			Identifying materials				Why did the GF burn so many houses?	Health and well-being		What do Christians believe about God?	Autumn 1	Our feelings
5					Ireland	Background			Rhythm in the way we walk	What does the Bible teach us about God? — Part 1	Real PE -	Feelings and bodies
6	Newspaper Report	action	Difference between an object and a material – BB		Scotland		Could more have been done to slow down the fire?	Privacy and security		What does the Bible teach us about God? — Part 2		
7	Newspap	Addition and Subtraction			Wales	London Skyline Final piece of artwork	How many people managed to live?		Rhythm in the way we walk			
8			Properties of objects and materials		Recycling		Quiz	Copyright and ownership				Good friends

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Golden Nuggets:

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	Science	History	Computing	Music	RE	PE	PSHE
•	Distinguish between an object and a material it is made from Name a variety of materials (wood, plastic, glass, metal, water and rock) Describe simple, physical properties Compare and group materials based on their properties	 Children know how the Great Fire of London started Children can give three reasons for why the fire was able to spread so quickly (e.g. Wooden buildings/Tightly packed houses/Overhanging eaves /Thatched roofs/Narrow streets/Poor fire-fighting methods/No fire engines/Windy conditions /Crowded streets) 	that makes me feel sad, worried, uncomfortable or frightened I can give examples of when and how to speak to an adult I can trust and how they can help can describe what information I should not put online without asking a trusted adult		 Talk about some simple ideas about Christian beliefs about God and Jesus (A1). Re-tell a story that shows what Christians might think about God, in words, drama and pictures, suggesting what it means (A2). 	 What is this throw? (picture of under or over arm) What throw would you use if your partner was far away? (overarm) 	why we have rules in school. I can name and recognise feelings by reading body language and facial expressions.