<u>Hook</u> Optional

To engage the children in the learning journey this may link to the genre or writing or the book/model text. It must benefit the learning

<u>Cold Write</u>

Optional

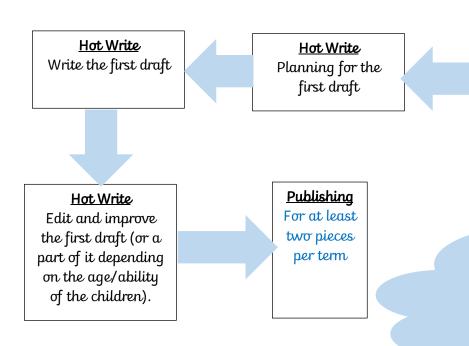
To assess skills that children already know. For fictional writing, you are assessing the focus (e.g. suspense) so children may just write a paragraph to build suspense using a stimulus. It may be that the cold write is designed as a 'Diagnostic task' to assess punctuation and grammar skills (see Grammarsaurus unit guides for ideas). Text Map Optional Learn the text map to give the opportunity for children to internalize the structure of the text.

<u>Read as a Reader</u>

This may be activities linked to the model text and/or the book. The activities must give the children an opportunity to develop their understanding of the text. For example: ERIC; Never heard the word grid; Likes, dislikes, puzzles and patterns; or Drama.

KS1 and KS2 Writing Teaching Sequence

Last Updated: September 2024



<u>Warm Write</u>

Optional This is an opportunity for children to apply the skills that have been taught. The warm write may can be a variety of activities edit and improve a 'bad' example; write a paragraph that shows ___ (like in the cold write); or write a full text after doing some planning and shared writing.

The optional elements of the teaching sequence have been identified to ensure that all of the teaching in the unit stays **purposeful** and **meets the needs of the class.** We recognise that not all classes will require the same parts of the sequence as another class in the same year group and therefore need flexibility to ensure all learners make good progress.

<u>Read as a Writer</u> Teach the key skills that are the focus for this learning journey using the book/ model text to support.

Annotate the features of the text type (for non-fiction).