

Art and Design Firsy Foundation

Intent

At Firs Primary we are dedicated to providing a high quality Art and Design education that engages, inspire and challenge pupils to participate in the creation and discussion of art.

Every child is given the chance to experiment and create with a range of different mediums which relate to drawing, painting and sculpting. Children will learn about artists, designers and movements related to diverse ethnic and cultural identities and learn to evaluate and analyse creative works using the vocabulary associated with art, craft and design

Through our curriculum, children are given the opportunity to build their vocabulary and oracy in Art and Design, describing the differences and similarities between different practices and disciplines, making links between artists and movements and with their own work, and understanding the cultural and contextual relevance of art. Children are also taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials such as oil pastel, charcoal, pencil, ink, paint and clay.

Implementation

The teaching and implementation of the Art and Design curriculum is based on the National Curriculum and Firs's curriculum progression documents. This ensures that children are exposed to a broad and balanced curriculum. Teachers are also supported by an external art specialist to deliver high-quality Art and Design teaching, who aids a different key stage phase every half-term.

Children have a sketch book to record and reflect their learning of art knowledge and skills in meaningful and personal ways. This provides a space for children to explore different media and mediums and practise the creativity and skills required for the learning sequence. Throughout the teaching of Art and Design, there are various opportunities for children to use key vocabulary and develop their oracy in art. They will also annotate, make links and evaluate artworks, artists' and their own work using this key vocabulary. Teachers will model how a sketchbook may look by engaging in the same learning sequence with the children during or prior to the teaching. This provides a model for children to use to inspire their own sketchbooks.

All children will take place in whole class learning for Art and Design and be exposed to age-related objectives. All lessons are designed to be inclusive so no matter what a child's need or background, they are able to access Art and Design at Firs. To support children, they may engage in partner work, group work or have adult support.

Afterschool clubs such as 'sewing and knitting' and 'craft' club also provide extra-curricular opportunities for children to develop their skills further.

Impact

The Art and Design curriculum is monitored by the Art and Design lead through book looks, pupil and staff voice, lesson observations and analysis of teacher assessment data to ensure that there is consistency across the school and that progress and attainment is being achieved.

Firs aims to give children from all backgrounds the chance to succeed through a tailored Art and Design curriculum and collaboration with outside agencies. By building cultural capital and embedding key skills, we ensure learning is meaningful and new knowledge is built upon yearly.